

# CHINA



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SATURDAY, JULY 28, 1956.

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## COMMENT OF THE DAY

### New Rentals

HELPING Government to wind up the budget debate last March, Mr. A. Hooten, then acting Attorney General, gave notice to the public that before the year was out a further revision of the Landlord & Tenant Ordinance would be made. The promise has now been fulfilled and between October 1 and April 2 tenants of controlled domestic premises will be required to pay a total increase in rent of 45 per cent on the standard rate, while occupants of controlled business premises will be called upon to pay a 50 per cent increase.

It is not very happy news for the low and middle salaried classes, few of whom have any hopes of this additional living cost being offset by a corresponding increase in income. Yet it must be confessed that a new surcharge on standard rents was inevitable, and there is something to be said for the fact that Government has tried to cushion the effect of the increase by applying it in two instalments.

No tears, genuine or crocodile, need be shed over the upping of standard rents for business premises. The point has more than once been made—and it is a valid one—that business rents are a normal part of a trader's overheads. Even with the standard rent increased to 200 per cent, as it will be by next April, many companies and traders will continue to enjoy for a further two years a distinct advantage over their contemporaries whose offices are located in decontrolled buildings.

One point which seems to require clarification is whether the increase in rents which becomes effective next April is the last one Government will permit. In the objects and reasons explaining the proposed amendments, reference is made to the "final increase". If this means what it suggests, it will be of some consolation to those tenants whose standard rent is less than \$200 a month. It is suggested Government remove any ambiguity about this particular point.

The proposal to decontrol all premises the standard rent for which is more than \$199 in April 1959 need not cause much distress. Few pre-war domestic premises carried a rental of \$200 or more, and the eventual decontrolling of business premises is logical.

## Rush Chinese Project

### Tsankong Being Developed

London, July 27. British experts believe the new "rush" Chinese project to convert the port of Tsankong on the Liuchow Peninsula into a major centre for China's Southeast Asia trade is aimed deliberately at Hongkong.

It was announced today that Tsankong is now able to handle ships up to 10,000 tons. The railway link to the port—situated on the southernmost projection of the Chinese mainland—was completed some time ago.

The London Times this morning asks whether the port is a "portent," and points out that China is considerably expanding her exports of goods such as household hardware, bicycles, sewing machines and torches, much of which goes via Hongkong to Southeast Asia.

The new port, the Times suggests, may take over a good part of that trade.

Independent London authorities on Chinese trade believe the suspicions may be well founded.

### Embarrassing

Politically of course the Chinese and Hongkong embarrassing, despite its undoubted usefulness.

So long as Hongkong is vital to the Chinese the embarrassment will continue.

The Times also suggests that when its facilities are complete, Tsankong may also be able to take over a good deal of the entrepot trade now centred on Hongkong.

It appears that it will be some time before the port has expanded to the point where it could take over any substantial part of the entrepot trade—regarding it as a priority project.

### CAR HITS MINE

Jerusalem, July 27. Israeli military spokesman Major Dan Gov said tonight that two Israeli civilians were injured during the afternoon when their car struck a mine in Mizraha, outside the demilitarized area of the southern Negev. He charged the mine was placed by Egyptians.—United Press.

## Egypt Refuses To Accept British Protest Note

London, July 27.

The Egyptian government today refused to accept a British protest note against nationalisation of the Suez Canal Company, Cairo Radio reported tonight.

The radio said the decision not to receive the note was announced by Ali Sabri, Director of the political office of the President.

It also quoted the director as stating: "The nationalisation of the Suez Canal Company is an act coming within the prerogatives of Egypt's sovereignty because it is an Egyptian limited company subjected to Egyptian laws." Ali Sabri added it was obvious that the step taken by the Egyptian government "in no way affects, and is in no way intended to affect, the transit of shipping through the Suez Canal."—Reuter.

## CABINET STUDIES 4 POSSIBLE MOVES

London, July 27.

The British Cabinet, backed by an indignant House of Commons, today drew up its first counter-moves to Egypt's seizure of the Suez Canal—vital Commonwealth waterway and "funnel" for most of Europe's oil supplies.

Sir Anthony Eden summoned the Cabinet to its emergency session immediately after telling wrathful members of Parliament he was already consulting the United States, France and the Commonwealth nations about "the serious situation."

The Cabinet meeting lasted more than two hours. No statement was made afterwards.

In the House, the Prime Minister declared that Egypt's arbitrary action had raised wide questions which must be handled "with some firmness and care."

He declined under pressure from his own benches and Labour and Liberal opposition leaders to say what steps the government would take. But he said he already had in mind measures suggested by members in the brief debate. These were:

1. A blocking of Egypt's funds in London which now amount to more than £100 million sterling.

2. A ban on the sale of arms to the Cairo government.

3. Raising of the issue at the United Nations Security Council.

4. Exercise of Britain's right under the Suez Canal Convention to send two warships to each end of the Canal.

The Foreign Office announced that Britain's ambassadors to Syria and the Sudan were returning to London for consultations and leave. Though their return had been arranged some time ago, the opportunity afforded by their presence here will almost certainly be taken for talks about the implications of Egypt's move.

### CONFERENCE

Sir Anthony Eden, and the principal members of his Cabinet today cancelled all their previously made weekend appointments, in order to deal with the latest developments in the Suez Canal nationalisation question.

Sir Anthony conferred with the High Commissioners of the Commonwealth countries, Foreign Secretary Selwyn Lloyd, and the Earl of Home, Commonwealth Relations Secretary.

The Prime Minister is expected to make a statement on the Canal question in the House of Commons on Monday.

Count Jean Philippe De Grailly, chief agent in Egypt of

## THEY'RE GOING TO BUILD A NEW ANDREA DORIA

Rome, July 27.

Plans for a new Andrea Doria to replace the Italian luxury liner sunk on Thursday after being in collision with the Swedish liner Stockholm were being prepared today by the Italia Shipping Company, owners of the Andrea Doria.

The Italia Executive Committee met tonight in Genoa. Plans are to be put before the ministries concerned in the near future, the Committee stated.

The Italian inter-ministerial committee for reconstruction, which met today under the chairmanship of the Italian Premier, Antonio Segni, discussed problems arising from the sinking of the Andrea Doria, and discussed the possibility of the construction of a new liner.

In New York, United States Coastguards reported tonight that 10 persons were believed to have been killed and that 40 were missing in the collision on Wednesday night between the Italian Andrea Doria and the Stockholm.

### Figures Conflict

Confusion reigned over the case, toll as reports of the death toll jumped from seven to ten while various reports on the number of missing, calculated between 22 and 40.

The US Coastguards was the only official source of information on the subject. The general uncertainty over the number of missing was due to errors discovered in the different lists of survivors given by the rescue vessels.

Earlier it was established that five passengers had been killed aboard the Andrea Doria and that two sailors from the Stockholm had lost their lives. So far no details had been given about the other three dead.

Six crew members of the Stockholm were killed or disappeared in the collision on Wednesday night, the information officer of the Stockholm said today.

He said one officer was drowned and another died upon his arrival in hospital.

Four crew members who were at their stations in the forward part of the ship at the time of the collision were reported missing.

### Survivors Arrive

The crippled Stockholm, decks crowded with survivors of the collision at sea with the Andrea Doria, docked here today.

Her crumpled bow testified to the violence of the accident late on Wednesday night in heavy fog off Nantucket in which the Andrea Doria was left sinking.

The sixth—and last—of the rescue ships to reach port, the Stockholm carried 530 passengers and crew of the sunken Italian liner, plus her own 535 passengers and crew of 215.

Ambulances stood by to rush the injured to hospitals.

All other Andrea Doria survivors were to be taken to the Italian Liners own pier, half a mile away, where crowds of anxious relatives were waiting for relatives from whom they became separated at sea.

### A "Miracle"

New York, July 27.

The man who directed rescue operations at the sinking of the Andrea Doria for almost six hours said today it was a "miracle" so many were saved.

Captain John Shea, commander of the US Navy ship private William H. Thomas, said that in his 30 years at sea he had never seen a rescue operation proceed so smoothly.

"It is certainly unusual to get so many survivors off a sinking ship safely," he said.

Captain Shea said visibility was zero when his ship received an SOS message from the Doria. By the time they got to the ship visibility had cleared to three miles.

"If the fog hadn't lifted when it did it would have been bad... very bad," he said.

### 158 Rescued

The rescue ship Thomas sent two motor launch lifeboats to the Doria twice and took off 158 survivors. Some they fished out of the water. Many they took from the stern of the sinking ship, the last part of the stricken vessel to go down.

The captain's report of the fog lifting at the exact critical time was borne out by the survivors on his ship.

"The fog was so thick you couldn't see the people on the deck," said one survivor. "After the crash we all began to pray. We prayed so hard. And then, as if in answer to our prayers, the fog lifted. The moon came out, the water was calm, and we felt hope again."—United Press.

## Training For Malays

Kuala Lumpur, July 27.

The Malayan government has set up a committee to find ways of employing Malays in commerce and industry.

Dr Ismail Bin Dato Abdul Rahman, Minister of Commerce, said today the committee would include representatives of British and other banks, chambers of commerce, mines and other associations.

The object would be to help the commercially backward Malays some experience so eventually Malays could run their own businesses.—Reuter.

## China Mail Feature Highlights

Here are some of the highlights in today's feature section:

Page 5: How to Advertise Yourself, by John Cuff.

The Best Man Has a Theory: David Lewin reports why Lt. Taylor and Mike Wilding split up.

Page 6: The Ghost Wore Boots, by Rene MacColl.

Page 7: Continuing David Wynne-Morgan's life of Pietro Annigoni.

Page 8: Anne Edwards spelling the good things people say.

Page 13: Paul Emsie starts a new series "Automation and the Cold War."

Page 14: Cyril Stapleton on new records, Nancy Spain on new books.

Page 16 & 17: Local and overseas sports roundup.

## The BMC Strike

## Employers & Unions To Get Together

London, July 27.

Talks aimed at ending a car strike of more than 23,000 British Motor Corporation workers will be held next week, it was announced here today.

Corporation officials and trade union leaders will meet in a factory at Birmingham on Tuesday to try to solve the dispute, which arose over the dismissal of 6,000 redundant workers.

The talks were suggested yesterday by the Minister of Labour, Mr. Iain Macleod, and arranged by his chief industrial commissioner, Sir Wilfred Naden.

Picket lines outside the Corporation's strike-hit Midlands factories thinned out today as thousands of men began their annual fortnight's holiday.

Picketing was limited to a small mobile corps trying to prevent transport entering or leaving the factories.—Reuter.

## SUKARNO GOING ON JUNKET

Djakarta, July 27.

President Sukarno will leave Indonesia on August 28 for a tour of the Soviet Union, Yugoslavia, Austria, Czechoslovakia and China, the Ministry of Foreign Affairs announced today.

The announcement said the tour was expected to last about 50 days.—Reuter.

## MALAYA MINERS TO STRIKE AUGUST 7

Kuala Lumpur, July 27.

The Malayan Mining Employees' Union executive announced today it had provisionally decided to call out its 16,800 members working for European-owned mines in Malaya on August 7.

The decision put back the proposed strike, which sources had earlier said would take place on August 3, so workers could collect their July pay at the beginning of next month.

The strike has been planned to enforce the union's demands for a 17-point programme of better wages and conditions and also to reinforce the present go-slow campaign of workless Sundays to emphasise the union's demand for back pay for days off, retrospective to November, 1954.

### FULLY ORGANISED

Union sources said the date for the strike would not be definitely settled until the executive met at Taiping on Sunday.

In the meantime, the sources added, Mr. Ooi Thiam-siew and the union's industrial officer, Mr. M. Arokiasamy, had completed their organisation for the stoppage.

The union today sent a memorandum to the Chief Minister, P. Subramaniam, and the Labour Minister, Mr. V. T. Sambantham, explaining why they were proposing to call a stoppage.

### UNION'S CLAIM

The union said it had withdrawn recognition of the Employers' Association and claimed the right of a "splitter union" to negotiate at mine level.

However, it is prepared to negotiate "at national level" with the Employers' Association.

The memorandum said: "What the union wants is an unequivocal statement from the mining employers on the level at which the negotiations are to be conducted."—Reuter.

## Tattooed With Secret Emblems

Singapore, July 27.

Tattooed Eurasian youth Peter Depavva today learned he could be a member of five illegal secret societies.

The secret society emblems were among the fifteen designs he had tattooed on his body. "Get them erased," Singapore police, who are conducting a drive against the societies, told him.—Reuter.

## Missing Pilot Identified

Singapore, July 27.

The pilot of the jet Venom fighter, which crashed near Buterworth, northern Malaya, this week was an Irishman, Air Force headquarters announced today. They identified him as Flying Officer Frederick William Thomas Hobson, 23, of 49 Marina Mart Fairview, Dublin, Eire.—Reuter.

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**Shelltox**

Flying insects carry disease into your homes. Protect your family against these germ-carrying pests. Spray Shelltox regularly and destroy them before they settle.

**IT KILLS THEM BEFORE THEY GET A CHANCE TO SETTLE**

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fully reclining sleeper-seat.

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✓ Constellation and Super Constellation comfort  
✓ Choice of Lower or Tourist class  
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✓ Courteous Japanese hostesses on all flights.

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**The one and only original gin sling**

**PIMM'S No. 1 CUP**

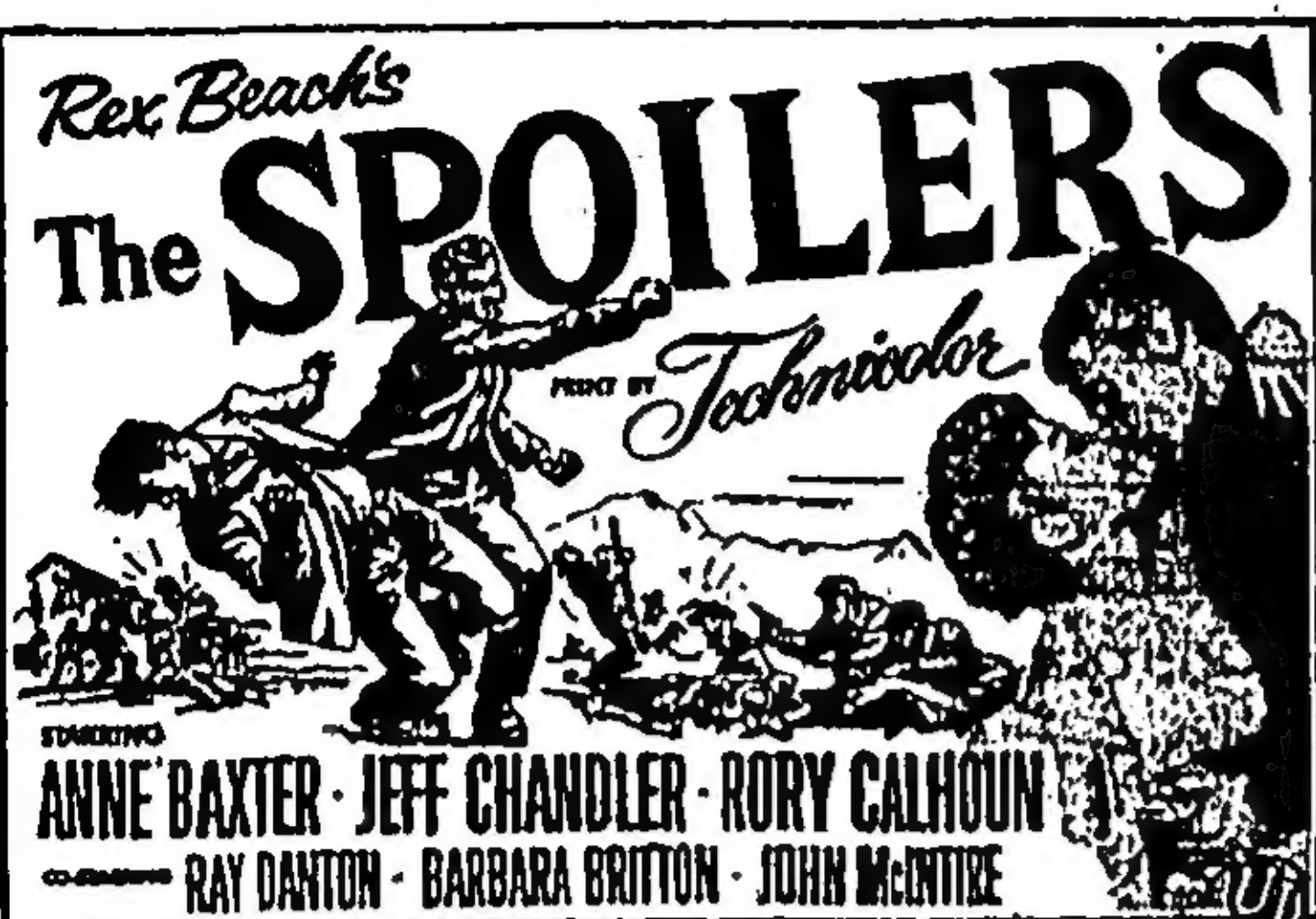
The most heavenly drink on earth

AGENTS: CALDECKS



# KING'S PRINCESS

★ SHOWING TO-DAY ★



ANNE BAXTER - JEFF CHANDLER - RORY CALHOUN  
RAY DANTON - BARBARA BRITTON - JOHN MCINTIRE

EXTRA MORNING SHOW TO-MORROW  
KING'S at 11.30 a.m. PRINCESS at 11.00 a.m.  
RKO Radio Cartoon 20th Century-Fox's  
"HANSEL & GRETEL" VARIETY PROGRAMME OF  
Full-length Musical Technicolor Cartoons  
Fantasy in Fairyland

Admission: \$1.00, \$1.50

## PRINCESS

To-morrow at 12.10 p.m.  
SPECIAL MATINEE

Zodiac Pictures present  
A Superb and Outstanding Indian Film  
"E N A M"

Starring Suraiya - Nasir - Kamoo -  
Mukri - Yakub - Pratima Devi

Produced & Directed by M. I. Dharamsey  
Music by Dilip

Regular Admission Prices

## HOOVER: LIBERTY

CAUSEWAY BAY: TEL. 72371 KOWLOON: TEL. 60148, 60248

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

From M-G-M the producers of "BLACKBOARD JUNGLE" and "TRIAL" starring **GLENN FORD** and **DONNA REED** AN M-G-M PICTURE

Would YOU gamble your son's life on your decision? When that phone rings... **RANSOM!**

METROSCOPE WITH PERSPECTA STEREOPHONIC SOUND

COMING ATTRACTION

M-G-M's GOLD MINE OF ENTERTAINMENT! **MEET ME IN LAS VEGAS** IN COLOR AND CINEMASCOPE

DAN DAILEY - CYD CHARISSE

TO-MORROW MORNING SHOW  
HOOVER At 11.30 a.m. LIBERTY At 12.00 Noon  
"SEVEN BRIDES AND SEVEN BROTHERS" "LILI"  
Colour Leslie Caron

## CAPITOL FITZ

SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

DEAN MARTIN - JERRY LEWIS  
GORGEOUS GIRLS A GLORIOUS HILARIOUS Musical Treat!

ARTISTS AND MODELS  
HAL WALLIS  
SHIRLEY M. LANE  
DOROTHY MAIONE  
EODIE MAYHOFF  
GEORGE TOOGAN

5 SHOWS TO-MORROW  
EXTRA SHOW AT 12.30 P.M.  
"ARTISTS & MODELS"

# FILMS

This Week's Films  
In Pictures



A scene from "Ransom", starring Donna Reed and Glenn Ford.

Having promised a review of "The Revolt of Mamie Slevin" in last week's column, it now seems that it is unnecessary as it is not to be continued for a second week-end.

The current film at the Roxy and Broadway is a pleasant little story about two runaway children.

Julie is a small girl who wants to see the Queen in order to find out if she always wears her crown.

Although it is Coronation time and she has been told she may watch the procession on television, this is not enough. She and her friend, John, decide to go off by themselves to London to get first-hand evidence.

The film follows their adventures, bringing in some of the characters they meet on their journey.

"The Quiet Man" is not a new film — I believe it was first released in 1953 — but among the themes of violence that form such a large part of today's film diet, it is a pleasant change.

It's Irish

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**ORIENTAL** SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.  
A story of 2 women in love with the same man! Action—Highlights!

**Majestic** OPENS TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.  
THIS MAN A TARGET FOR EVERY GUN IN TOWN!  
ROBERT MITCHUM  
MAN WITH THE GUN  
JAN STERLING  
SAMUEL GOLDWYN, JR.  
To-morrow Morning Show NORMAN WISDOM in "MAN OF THE MOMENT"

Lana Turner  
DIANE  
JAMES MASON  
ADRIAN PAUL  
PAUL HENREID  
MORNING SHOW TO-MORROW 12.30  
"A TALE OF 2 CITIES"

American genuine PHILCO HI-FI MUSIC CHAMBER

with Revolutionary 16 Electrostatic Speakers & 10" Dynamic Speaker

Matched dual speaker sound system to bring you the full orchestral range, from deepest bass to highest treble, clear and undistorted, a perfect blending of sound, from 16 radiating columns formed in an arc of 180 degrees.

Acoustically designed cabinet, no muffling nor distortion, but the purest quality of sound.

3-speed automatic record changer with stabilized tone arm weighing only one fifth of an ounce on the record surface.

Inspection cordially welcomed during office hour. Saturday up to 5 p.m. & Sunday 4 p.m.

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## New Films At A Glance

SHOWING

HOOVER and LIBERTY: "Ransom": Search for a kidnapped child, Glenn Ford, Donna Reed, Leslie Nielsen.

KING'S and PRINCESS: "The Spoilers": Claim jumping during the gold rush days in North America, Rory Calhoun, Jeff Chandler, Anne Baxter.

NEW YORK and GREAT WORLD: "The Quiet Man": Romance and whimsy in Ireland, John Wayne, Maureen O'Hara, Victor McLaglen, Barry Fitzgerald.

QUEEN'S and ALHAMBRA: "The River Changes": A boundary change and its effect on German homes.

ROXY and BROADWAY: "John and Julie": The adventures of two children trying to see the Coronation, Noelle Middleton, Constance Cummings, Moira Lister, Wilfrid Hyde White.

COMING

HOOVER and LIBERTY: "Meet Me in Las Vegas": A musical, Cyd Charisse, Dan Dailey, Paul Henreid and guest stars.

KING'S and PRINCESS: "Annapolis Story": Two brothers and their training at Annapolis, John Derek, Kevin McCarthy, Diana Lynn.

NEW YORK and GREAT WORLD: "The Black Tux": Search for a brother lost among the Redoubts, Anthony Steel, Donald Sinden, Anna Maria Sandri.

QUEEN'S and ALHAMBRA: "The Eddy Duchin Story": Incidents in the life of the jazz pianist, Tyrone Power, Kim Novak.

ROXY and BROADWAY: "To Dorothy, A Son": Comedy, Shelley Winters, Peggy Cummins, John Gregson.

"Meet Me in Las Vegas": so watch for the opening date.

Those of you who were prepared to risk money on the mystery preview at the Hoover and Liberty last week but found the "House Full" notice displayed, will be glad to know that the film shown—"Meet Me in Las Vegas"—will follow "Ransom". I've now seen it twice and found it as entertaining the second time as when it was previewed.

The principal stars are Cyd Charisse and Dan Dailey.

Kidnappers

One cannot help but admire Glenn Ford. Whatever may be said about his merit as an actor, he is never afraid to appear, in recent years, in pictures that have a "message".

And this, the Box Office assessors will tell you, is playing with fire.

For in the main, only a handful of people go to the cinema to see a dramatized version of a problem they find uncomfortable to contemplate.

Juvenile delinquency, the infiltration of communism into a

country that considers itself the supreme supporter of democracy—both are subjects hardly calculated to bring in the cash customers.

Yet Ford, although not actually offering such in the way of a concrete solution to either problem, did at least bring an awareness of them to light in "The Blackboard Jungle" and "Tribal".

Now he is completing the trio of crusades with "Ransom" which deals with the unhappy subject of kidnapping.

As a film subject it's not new—in fact lately there seem to have been a crop of pictures in which it has been mentioned—the novelty in "Ransom" lies in its treatment.

Everybody realizes the anguish a mother must go through when her child is kidnapped, but although Donna Reed is given a certain amount of rein to emot (which she does reasonably well), the film doesn't fall into the easy trap of allowing the audience to wallow too long in her grief.

Neither does it succumb to the routine of following the police as they track down the criminals.

It concentrates solely on showing how an intelligent man would face such a situation, how he would formulate his plan of action and how he would carry it out in the face of opposition from all the emotion-swayed well-wishers who try to dissuade him from an apparently heartless decision.

For Ford decides against paying the ransom money demanded by his son's abductors, risking so the majority of public opinion says—the death of the child.

Although a little glossy, this is an adult picture.

News About Films

A TOWN LIKE ALICE had "an outstanding success" on July 18 at Karlovy Vary Film Festival, Czechoslovakia. The centre audience stood and clapped for several minutes.

The film has already won the Belgian Prix Femina, is playing to big houses in Britain and has broken records in Singapore. It opened in Canada on July 16.

THE LADYKILLERS had a highly successful first week in Montevideo.

A Belgian trade paper names it a list of films which had the best box-office receipts between March 15 and June 1.

In the United States, THE LADYKILLERS was in its seventh week in Baltimore.

The American trade paper "Boxoffice" says SIMON AND LAURA had a good opening week at the Little Carnegie Theatre, New York. "Boxoffice" gives SIMON AND LAURA a rating of 120 per cent. It puts 100 as the average rating.

Commenting on REACH FOR THE SKY, "Boxoffice" says that a British film has rarely received such overwhelming press and public enthusiasm.

"Boxoffice" adds: "Producer Daniel Angel and director Lewis Gilbert are being praised unanimously for this production now smashing all known records at the Odeon, Leicester Square."

"REACH FOR THE SKY" is not only a film that will break records in Britain, it is one that establishes Kenneth More as a top rank film actor of international box-office dimensions.

TO-MORROW AT 11.30 A.M. QUEEN'S ALHAMBRA

Columbia's Variety Program COLOR CARTOONS 3 Stooges Comedies AT REDUCED PRICES

TO-MORROW AT 12.00 NOON WALT DISNEY'S "PETER PAN" Colour by Technicolor! At Reduced Prices: \$1.00 & 70 Cts.

4 SHOWS TO-MORROW CHARLIE CHAPLIN in "MODERN TIMES" Released Thru United Artists

ROXY & BROADWAY GRAND OPENING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

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## NEW YORK GREAT WORLD

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Look Here's a movie to make you laugh... and cry, too. It has everything that makes for great entertainment!

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JOHN FORD and MERIAN C. COOPER'S Argey Production

THE QUIET MAN

Color by TECHNICOLOR JOHN WAYNE • MAUREEN O'HARA • BARRY FITZGERALD

WARD BOND • VICTOR McLAGLEN • WILFRED HATTON • FRANCIS FORD

ARTHUR SHIELDS and ABBEY THEATRE PLAYERS

Directed by JOHN FORD

From the Story by FRANK S. NUGENT

Produced by MAURICE WALSH

A REPUBLIC PICTURE

Reunited Picture Company

SUNDAY MATINEE AT 12.30 P.M.

NEW YORK: Fox Colour Cartoons

GREAT WORLD: 3 Stooges Comedy & Cartoons

## QUEEN'S & ALHAMBRA

SHOWING TO-DAY THE YEAR'S TAUT SUSPENSE DRAMA!

"The River Changes"

ROSSANA HORY - HAROLD MONTECH

TO-MORROW AT 11.30 A.M. QUEEN'S ALHAMBRA

Columbia's Variety Program COLOR CARTOONS 3 Stooges Comedies AT REDUCED PRICES

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MORNING SHOW TO-MORROW AT 12.00 NOON WALT DISNEY'S "PETER PAN" Colour by Technicolor! At Reduced Prices: \$1.00 & 70 Cts.

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Interesting News Stories From All Parts Of The World

## WILL SHAKESPEARE 'IDENTIFIED'

Now He's Queen Bess!  
DETECTIVE AIRS  
NEW THEORY

New York.  
William Shakespeare was a second-string actor from the country. Those plays, says a California scientist, were written by his Queen—Elizabeth I.

George Elliott Sweet, professional geophysicist and amateur Shakespearean detective, has a solid hunch there is something in Elizabeth's tomb to prove his carefully documented theory.

Gurkha VC  
Owes A  
Little Boy  
A Kukri

The great idea came to Subahdar Lalbahadur Thapa, first Gurkha officer VC of World War II, as he watched his eleven-year-old son Ranbahadur play in the dusty courtyard of their home in Nepal.

Thapa had just received his invitation to attend the VC centenary celebrations in London. A few months earlier he had given Ranbahadur a miniature kukri, the curved, razor-edged Gurkha knife about which a thousand stories have been told. Thapa had been to London before. In 1943 he went to Buckingham Palace to receive his VC for an act of "unsurpassed bravery" in North Africa during which he killed four Germans with his kukri and two others with his revolver.

But even his brave heart quailed when he thought again of his great idea. Would the



THE SUBAHADAR  
With his kukri.

son of the great Queen like to have the kukri of his son Ranbahadur? The gods would decide.

Subahdar Thapa left for London, promising a rather fearful small boy that the local blacksmith would make him another kukri if he returned empty-handed.

In London the Gurkha became one of the select company of VCs from all parts of the world. He marched with them in Hyde Park and was entertained by the highest in the land. The Queen spoke to him, but Subahdar Thapa could not summon the courage to tell her of the gift he had for Prince Charles.

Then, last month he was guest of his old commanding officer, Colonel R. C. Jackson, OBE of the 2nd Gurkha Rifles, at Tunbridge Wells, Kent. Thapa told him of the gift he had brought and that it looked as though he would have to take it home again.

### 'Very sharp'

Last week a proud Subahdar had a private audience with the Queen at Buckingham Palace. With him was the kukri, its six-inch blade razor-sharp, with its ivory handle and beaten silver-silggee sheath. The modest 5ft. 4in. Gurkha officer was beaming happily when he left 30 minutes later. "Yes," he said, "Prince Charles was there with Princess Anne. I showed the Prince how to draw it and then replace it in the sheath."

"He was still holding it when I left. But I do not think that he will be allowed to handle it until he is a little older." Thapa beamed again. "It is very, very sharp."

He hasn't any illusions that the British are going to start dismantling immediately, but he suggests that two slightly less distinguished graves might also yield some evidence.

"It happened to be true, it would be a big story," said Mr Sweet with a twinkle. He is sure it is. So sure that he has written and published his own conviction in a persuasive little volume that reads like a detective story (printed by Stanford University Press).

The case is intricately built on dates, internal evidence and the facts of the lives of Elizabeth and the actor named William Shakespeare.

### Brilliant Woman

The Queen was a demonstrably brilliant woman, a life-long scholar. The plays have a range of knowledge and understanding rarely if ever equaled by any individual. Most certainly not says Mr Sweet, by any of the Elizabethans otherwise advanced as "the real Shakespeare."

The vocabulary of the Shakespeare works totals 15,000, he notes as compared with the average college graduate's 3,000 to 4,000. In the skimpy facts of actor Will Shakespeare's life there is no such erudition—there is not even time in which he could have acquired it, nor any inclination he was inclined to read or write any more than he had to, Mr Sweet said.

Mr Sweet spells the writer's name Shakespeare and hangs Elizabeth's choice on an earthquake, a war and the queenly equivalent of Theodore Roosevelt's "big stick." He surmises that when William turned up in London as an actor, Elizabeth found in the coincidence a convenient cover, made sure he was never out of work, although, Mr Sweet says, he never had top billing.

### Sonnets For Essex?

He finds other kinds of evidence: the two works dedicated to the Earl of Southampton were published during the years Elizabeth was in love with him. The body of the sonnets—the "lovely boy" group—all in time, internal reference and feeling with Elizabeth's relationship with Essex.

In Elizabeth's tomb, he suggests, there might be some early manuscripts, most probably in the hand of her secretary Windebank. He believes there may be a ring in a chain around her neck which tells the secret.

The sonnet manuscripts, Mr Sweet said, may have been buried with Mary, Countess of Pembroke, the plays with her son, William Herbert.

In the body of the plays and sonnets, he finds other evidence, some in riddle form, of what he believes is the true authorship. One riddle he un-riddles is the epilogue of Henry VIII—and from that he takes a wry quotation for his title page: "They'll say 'tis naught. . . ."

United Press.

### He Fell For His Sweetheart

Penang.  
A 17-year-old plumber fell for his sweetheart in a big way here.

The youth was listening enraptured to the singing of the 16-year-old girl when he suddenly toppled and fell off a verandah 25ft down, a drain below.

The boy told police from his hospital bed that his room-mate had pushed him from his chair, tipping him over the verandah edge. —China Mail Special.

MAN FALLS 250FT  
DOWN CHIMNEY  
And Then Walks Away!

Leeds.  
Carrying with him a cascade of ever-worsening mishap, John Hayhurst, a bricklayer, crushed 250 ft. down the inside of a 340 ft. power station chimney at Leeds last week—and walked out at the bottom.

The 2ft.-wide Platform No. 3 on which he was standing at the chimney's top looking down at the Third Test match, gave way, and he hurtled 140ft. down with tons of concrete and bricks to Platform No. 2—200ft. from the bottom.

On that platform were three



other men. The mass of debris carried that platform away also.

The four of them were hurled down another 110ft. to Platform No. 1—90ft. from the ground.

When firemen reached the mass of wreckage they found Hayhurst first—he was on top. He was helped down to safety.

The extent of his injuries? A dislocated shoulder, some bruises, and shock.

Firemen pulled out James Bowman. He had a spine injury. After four hours of effort in the choking dust, rescue workers pulled 22-year-old Barry Farish out of the wreckage. He was very badly injured.

The fourth man, John Walker, 25, of Dorchester, Dorset, was

dead when rescuers reached him an hour later. The other three, now in hospital, were all Leeds men.

As he rested from rescue work, Charles Warke, 30, of Woodlesford, near Leeds, told me: "Hayhurst, John Todd, and I had just been watching the Test match for a few minutes from the platform on top of the chimney when there was a crack and the platform began to shake."

### Horrible

"Todd and I jumped clear on to the chimney-top, and when I turned round the platform and scaffolding had disappeared, and I could hear Johnny Hayhurst shouting as he fell. It was horrible."

"We climbed down the outside of the chimney and came back inside to see what we could do for the others. We found Hayhurst able to walk and wanting to help, but we insisted he went to hospital."

Car Bowls  
Over An  
Elephant

Blomfontein.  
A Viljoenskroon motorist knocked an elephant down with his car.

Mr G. A. Haasbroek, a building contractor, was motoring from the station to Viljoenskroon. Ahead of him he saw an elephant walking on the side of the road.

He slowed down. It seemed as if the animal would keep to its side of the road, but just as Mr Haasbroek was about to pass, the elephant swung into his path.

He applied his brakes but it was too late and with a thump the car struck the elephant.

The huge animal keeled over on its side.

The elephant was soon back on its feet and performed with the visiting circus the same evening.—China Mail Special.

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**WATCH MONDAY'S PAPER**

Now Motels  
Come  
To Europe

Nice.  
A touch of middle class Americana—a motel—has sprung up on the sunny Riviera, playground for the European titled and wealthy.

Sharing a Mediterranean vista and beach with snobbish villas and ornate rambling summer homes the "Motel Cote D'Azur," a string of 40 modern cabins, each with hot and cold running water and bathroom, and overlooking the sea.

If it proves as popular and financially successful as its counterparts in the United States where there are now 60,000 motels, a string of motels is expected to pop up throughout France.

At present there are only two others in France—at Touquet and Saint Jean De Luz.

### NO TIPS

The "Motel Cote D'Azur" is on one of the busiest highways in France—the famed National Route Seven which skirts the Mediterranean coast. It is almost two miles from Antibes.

French newspapers took notice of the phenomenon last week and noted that it offered the traveller comfort and rooms "without being watched, without tips."

The Daily Combat said "the traveller pays in advance, all included room, taxes, service charges, breakfast, and parking. One person: 2,600 francs (HK\$26.53); two people, 3,000 francs (HK\$30.73); three, 4,300 francs (HK\$43.88). A "snack" of light meals, hot or cold, is offered separately.

"That formula will have a chance to evolve. So practical for the travellers and so practical for the motelkeepers."—United Press.



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OUTSIDE CATERING is carried out under the expert supervision of our Swiss Chef.

For your Dinner party, Cocktail party or Reception of any kind, we have every facility to guarantee the success of the occasion.

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"Help Yourself" Cold Buffet  
Light Orchestral Music

TEA DANCE — 4.30 p.m. to 6.30 p.m.  
DINE on an open verandah amidst beautiful surroundings overlooking the Bay.

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## FANS.



## H. K. S. P. C.

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Please send us your unwanted toys. Collection Centre at Rediffusion.





SIR Pierson Dixon, Britain's permanent representative at the United Nations in New York, is pictured at Southampton with his wife and 14-year-old daughter Corinna on their arrival to spend a seven-week vacation in England. Corinna, who has been attending school in the USA, will go to school in Kent after the summer. (Express)

## HOMESIDE PICTORIAL



MOST exclusive debutante party of the current London season was the one given at St James's Palace by the Duke of Norfolk, Britain's premier peer, for the coming-out of his daughter, 18-year-old Lady Anne Fitzalan-Howard. Lady Anne, on left, is seen with her parents. (Express)



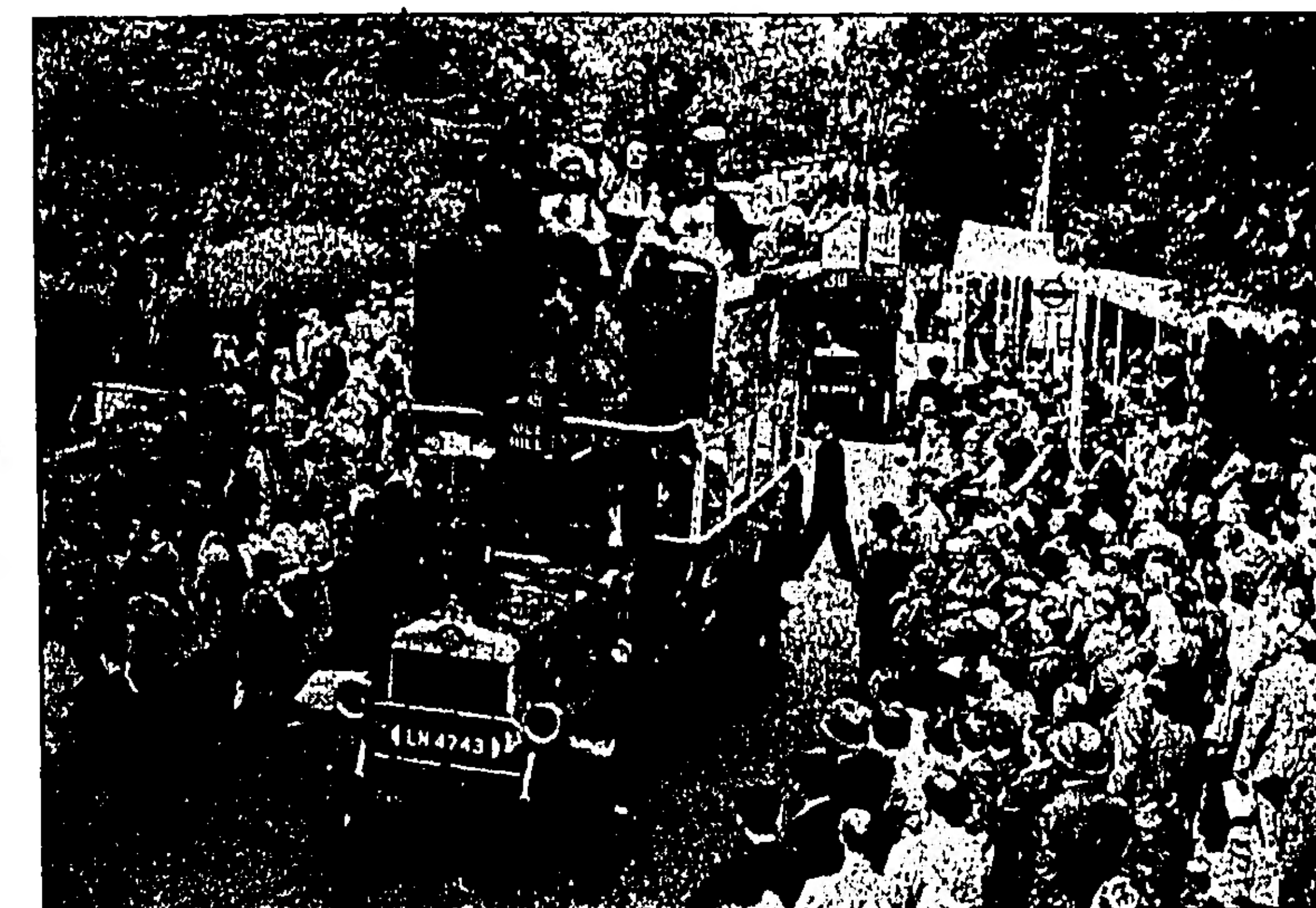
IRAQ'S 21-year-old King Faisal, on a State visit to Britain, saluting cheering crowds in London while driving to the historic Mansion House to lunch with the Lord Mayor and the Corporation of London. On right is his uncle, Crown Prince Abdulillah. (Express)



LORD RADCLIFFE, who is responsible for drafting a new constitution for Cyprus, pictured at London Airport with his wife before his departure for the strife-torn Mediterranean island. (Express)



ITALIAN sculptress Fiore de Henriques, 35, who wears slacks and smokes cheroots, has got into the news lately after her meetings with Princess Margaret at several dinner parties. (Express)

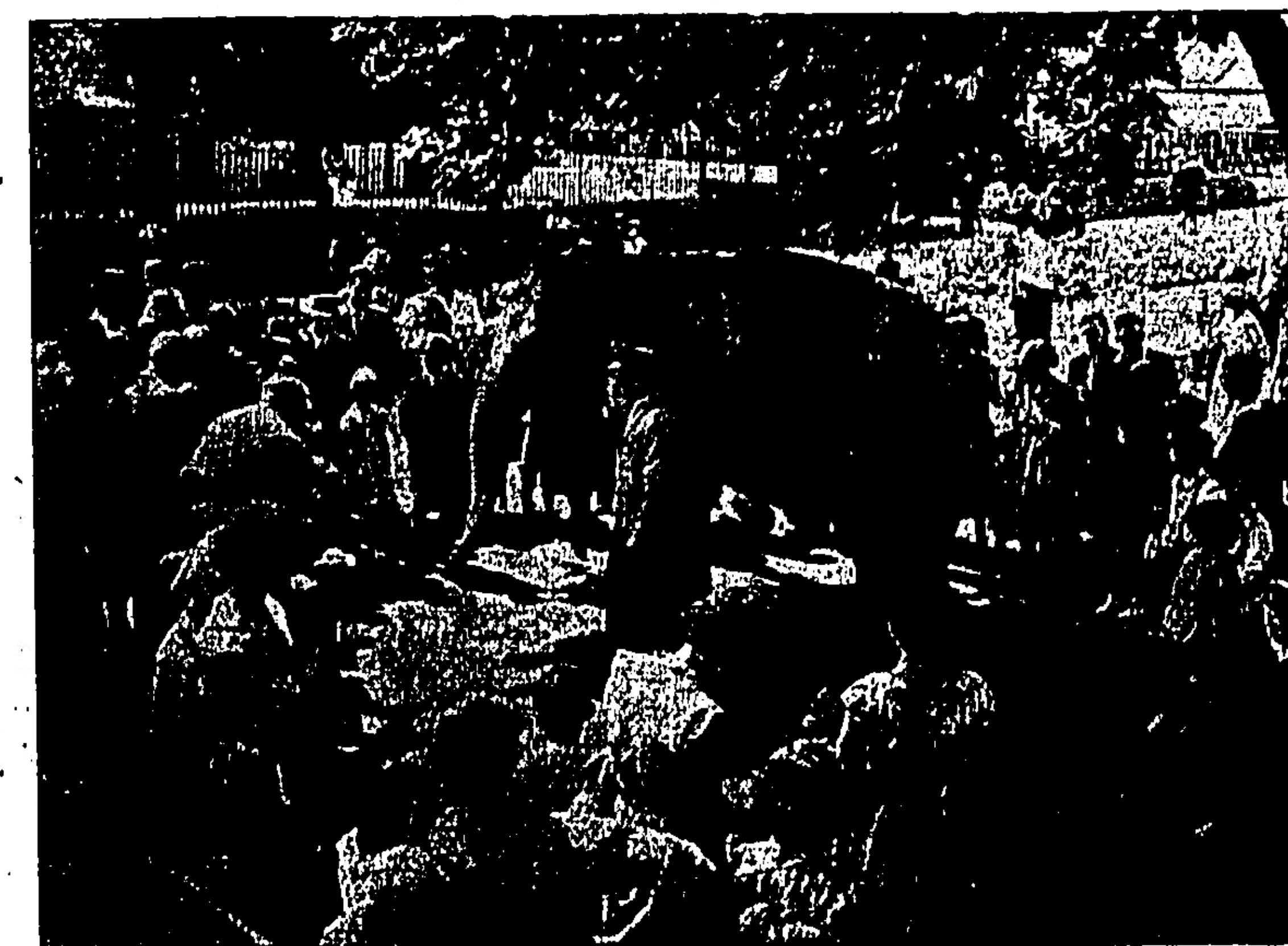


LEFT: Peter Hall, this year's most successful London play director (extreme right), and his fiancée, film actress-ballerina Leslie Caron, meet his parents after their engagement. Leslie Caron is starring in his production of Colette's "Gigi." Mr Hall, senior, is stationmaster of London's Seven Sisters railway station. Miss Caron thought the station "...so sweet—so 1900!" (Express)

A parade of buses, from a "knife-board" bus of the 1850's to London Transport's latest Routemaster "bus of the future," was held last week in Regent's Park, London. Picture shows "Ole Bill," which went to France as a troop carrier during World War One. (Express)



HOLLYWOOD'S Rita Hayworth pauses in London to sign an autograph book for a fan. She is in Britain to complete a film opposite Robert Mitchum and Jack Lemmon. (Express)



AT her first press conference in London, Marilyn Monroe could not make herself heard above the din. Here, Sir Laurence Olivier, who is co-starring with her in "The Sleeping Prince," has to shout her answers to pressmen's questions. (Express)

LEFT: Summer comes to the London Zoo. The elephant is surrounded by admiring crowds during a hot spell. The elephant collects pennies as well as food. The pennies he puts in the Keeper's pocket—and what happens to the food requires no telling. (Army News)



BREATHLESS wonder from this British kiddie as she studies the doll's house presented to Princess Anne by the head of a London furniture firm. It took three men three months to construct, and is the most modern contemporary-styled doll's house made. (Express)

### NANCY

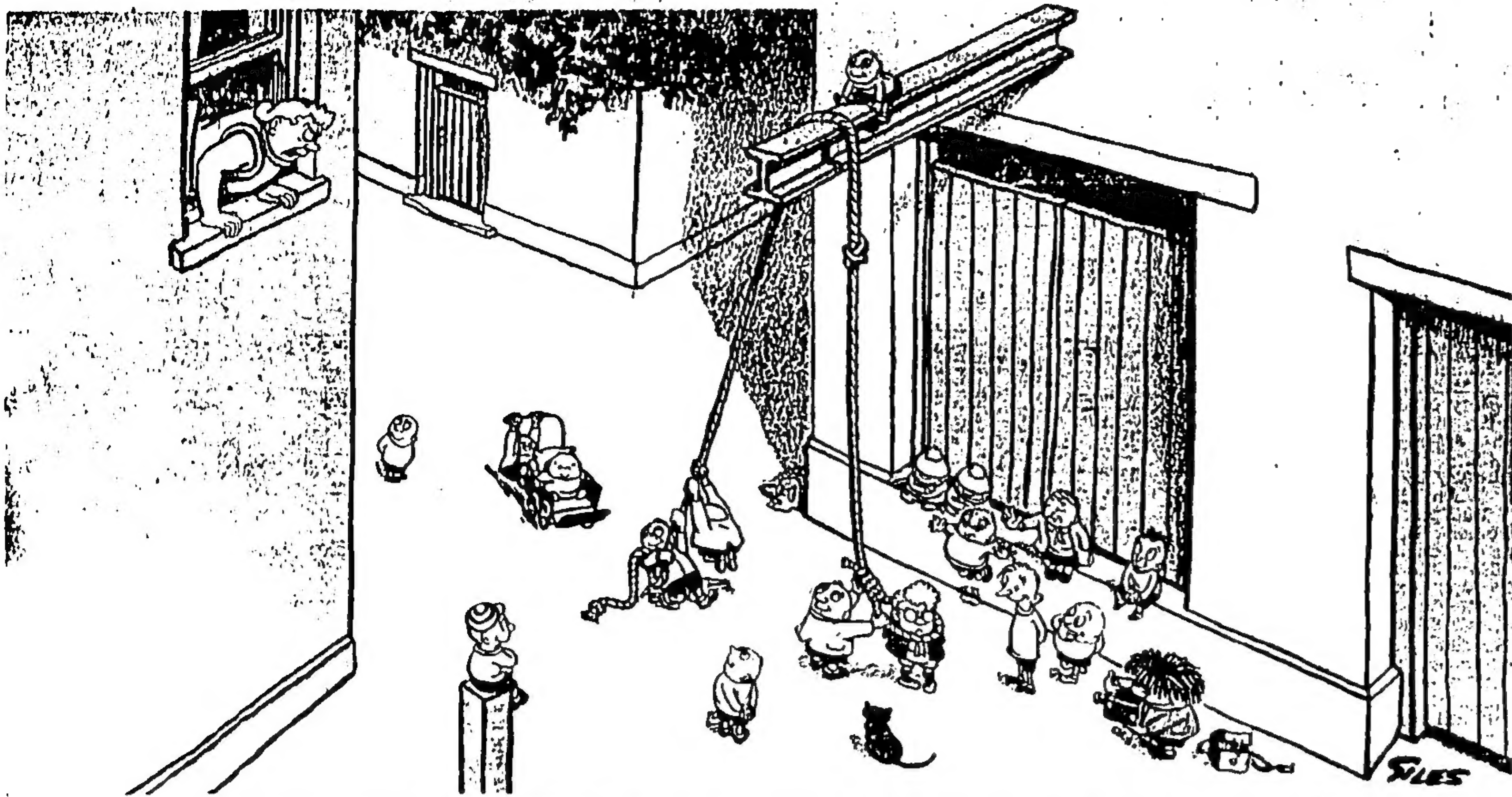
By Ernie Bushmiller



### ROWNTREES







"Never mind about the NO-HANGING Bill being turned down by the Lords—take that rope off my Ronnie."

## Lesson 1

... In a four-part success course.

# How to Advertise Yourself!

BY ONE OF BRITAIN'S TOUGHEST "AD MEN"



JOHN CUFF

By JOHN CUFF

Introduction by CHRISTOPHER HALL

WHEN a prospective client comes to me with a product he wants advertising the first thing I want to know is: "How good is it?"

You can advertise a bad product—and you may get away with it for a little while—but not for long.

The same rule applies to selling yourself. No gimmicks—however smart—will help you unless your basic product is good, i.e., yourself. You must know your job and you must be able to convince others that you know it.

No gimmicks will help. Perhaps I ought to qualify that a little. There are certain obvious things you can do—like wearing a decent suit and smiling from time to time. I don't need to recite these points here.

\$\$\$

BUT I get people coming to me for jobs who walk into my office unshaven and smoking.

Well, it so happen that I don't mind. But some of my clients might be very stuffy about these things.

And it doesn't do any harm to call the boss "Sir."

## POCKET CARTOON

by OSBERT LANCASTER



● A TOP EXECUTIVE in Britain's most competition-conscious business, advertising, herewith opens a new series on The Science of Success in the twentieth century.

● John Cuff is director of an agency handling one of Britain's biggest detergent accounts. He is a top man—not merely in advertising but in the advertising of soap, the most fiercely competitive branch of the business.

● Cuff went to his present job just after the great postwar soap battle broke out. He has been in the thick of it ever since. And he has won out. Today, at 47, he is a recognised leader of his profession.

● Supremely, John Cuff is the man who knows about selling. Here he tells how to set about selling the most important commodity of all ..... yourself.

Nine bosses out of ten don't give a damn. But the tenth might refuse you a job on the strength of it.

Selling yourself isn't all a matter of having what is called a "pleasing personality" and remembering the other chap's Christian name. You've got to be able to put yourself down on paper as well.

This is quite as important as "winning friends and influencing people." Half of what I know about my employees is based on what they write.

Memos, reports, and digests—these are the machinery of modern business. If I get a muddled inconclusive report on my desk I sling it in the waste-paper basket and say, "That chap's no good."

\$\$\$

SO sell yourself on paper as well as in person. But don't go too hard on putting yourself over.

If you're being interviewed and your prospective boss pricks the weak point in your bubble, remember, the bigger bubble the bigger the bang. Best of all, let there be no bang.

And that comes back to knowing your job, and know-

ing it better than the man at the next desk. That basically is what sells you, the greater efficiency of your product.

The ambitious young man of 1956 is wet-nursed, if he wants to be. Industry runs training schemes galore. You can be well paid while you are still learning (and while you are still a liability to your employers).

\$\$\$

ANYONE can walk through these schemes and he may end up doing quite well for himself. But the man who really puts himself across will go outside the curriculum of the training scheme.

Maybe he'll say to his boss, "I think, sir, the scheme could profitably be amended here. I didn't really learn much from that part of it."

Maybe he'll swot up on something not in the scheme in his own time.

I said that the young man of today is wet-nursed. But, paradoxically, he also lives in a highly competitive world. In a sense more competitive than that of my own generation—the generation of the dolo queue.

We've got away from the necessity of coming from the right family and of having been to the right school. Success is everyone's privilege, but the price of privilege is competition all the way up.

You compete at school. You compete for a place at university. You compete for entry to industry. And the crying need is for some single factor that will silhouette you in the mob.

How to get that silhouette? You can do it the gimmicky way. When I entered advertising I applied for a job of a kind I'd never even heard of before. I wrote on a postcard, "My name is John Cuff. You've heard of me. . . ." I got the job.

All very well—but it's not the method I recommend. Now this is going to sound trite. It's going to smack of Samuel Smiles and Self-Help—but don't let's be cynical about it.

\$\$\$

I RECOMMEND the ambitious youngster to stick to integrity. It's your greatest asset. I know, because advertising, for all the sneers, is an industry founded on trust.

Integrity—it's not a fashionable quality. That's a legacy of the postwar black market, the days when you had to lunch your clients in a black market restaurant, because it wasn't lunch anywhere else.

The days when there weren't 10 men in the country willing to refuse a pound of black market butter if it was offered them.

Then it was smart to be on the wrong side of the law. But now, I believe, people are beginning to see the point of integrity again. Sincerity has become a vital ingredient in everyone's success story.

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WATCH OUT FOR THE NEXT: HOW TO SPEAK IN PUBLIC.

## WHY LIZ AND MIKE FELL OUT

# THE BEST MAN HAS A THEORY ABOUT IT

By David Lewin

HERBERT WILCOX, leading British film maker and best man at the wedding of Michael Wilding, talked about the reasons for the break-up of Wilding's four-year marriage to Elizabeth Taylor. In Hollywood the couple announced a "legal separation to give an opportunity to work out our personal situation."

There is to be no divorce—at present.

Elizabeth Taylor, 24 years old and rampantea born, is to make a picture in America and 43-year-old Michael Wilding is to go to Sweden to film there.

Herbert Wilcox presented Michael Wilding as an international star and helped organize his London film wedding to Elizabeth Taylor in February 1952.

## AWFULLY TOUGH

Said Wilcox: "It is much easier to be in love—and to remain in love—with a hit."

"Elizabeth Taylor has a career, and a good one, in Hollywood. Mike—he has the rarest gift in the world, the gift of playing light comedy brilliantly. He was never given a chance to show it in Hollywood."

"He might have stepped into Roméo Colman's shoes—but what could he do with the parts they gave him? A blind pianist in one film and an Egyptian in another?"

"When careers take different directions a Hollywood marriage becomes difficult. I know that with his talent and charm Wilding's career will emerge again—but it will be tough—awfully tough. It is so much easier to make a success in Hollywood if you're Diana Dors."

Michael Wilding starred in films like "Spring in Park Lane" and "Maytime in Mayfair" for Wilcox. Both were hits.

When he married Elizabeth Taylor and went to live—and work—in Hollywood he had a 20-year contract with Wilcox.

Said Wilding: "I'd like to break it—I'm in love." Said Wilcox: "Then the contract doesn't matter."

## ONCE PERFECT

The Wildings have two children, Michael Howard, aged three, and Christopher Edward, 18 months.

At first the marriage of Elizabeth Taylor—one of Hollywood's most beautiful young women—was perfect. "Michael gave me a maturity I had never had before," she told me. "He has a sophisticated and a style lacking in the other men I know. I can grow up with Mike."

Then at the end of last year there were rumours. A magazine article talked about possible divorce, and Elizabeth Taylor said: "You can't let a story break up your marriage."

Today there is this separation—a fairly commonplace event in Hollywood.

"We are in complete accord in making this amicable decision," they said. "What neither Herbert Wilcox nor anyone else can deliver at the moment is this: Has Elizabeth Taylor the maturity and personality and the Michael Wilding the strength to make the marriage work again?"

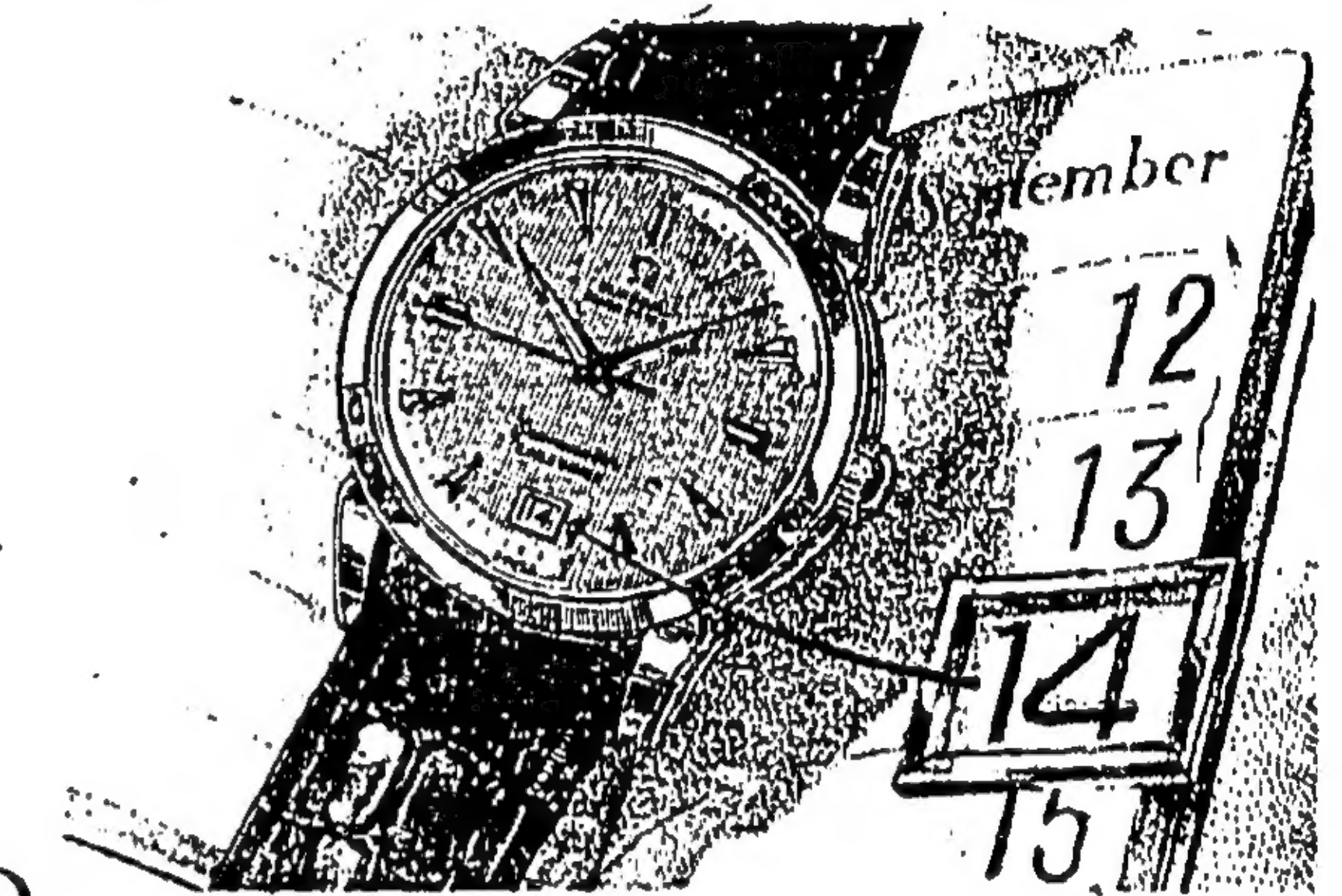
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## ONE OF THE WORLD'S STRANGEST STORIES

# THE MAN WHO WATCHED TRAINS GO CRASH!

At precisely 11.32 p.m. on Saturday, September 13, 1931, the regular Budapest-Vienna Express thundered across the railway viaduct of Bla Torbagy, 16 miles west of Budapest.

Suddenly there was a blinding flash and a shattering explosion. The engine was lifted bodily into the air before crashing 76ft to the bottom of the chasm, dragging with it five coaches and the sleeper.

Rescuers from the nearby village, alarmed by the flash and the detonation, discovered a scene of indescribable chaos. From the wreckage they drew 24 mutilated bodies, eight of them English tourists returning to Britain from a Continental holiday. Scores of passengers had suffered serious injuries, many of them were maimed for life.

## Planned

BUT it was not until several hours later that police and railway experts definitely established that the train had been the object of a deliberately planned and carefully executed bomb plot.

Sixteen sticks of dynamite, packed tightly into iron tubes, had been lashed to the rails. They also found the remains of an electric cable that had been used to detonate the charge. But again there was no trace of the mysterious wrecker.

I say "again"—for only seven weeks prior to the Bla Torbagy disaster there had been an identical attempt near

of barefaced effrontery on the part of the criminal himself.

For on September 20, barely a week after the crime of Bla Torbagy, officials of the Budapest Ministry of Railways received from Sylvester Matuska, a Hungarian resident in Vienna, a claim for damages relating to facial injuries and loss of baggage sustained as a result of the crash.

This in itself was not suspicious. Dozens of similar claims were submitted to the Ministry every day that week. But in this case the claimant made the fatal mistake of asserting that he had escaped from the second coach from the engine.

By L. P. DAVIS

On the first occasion a claim had been lashed to the rails to act as a switch. This time the engine of the train was derailed, luckily without overturning, and the plucky driver stopped the train before more harm was done.

All four attempts had been carried out on Saturdays or days preceding public holidays. "Get the wrecker at all costs," the police of three countries were ordered by their governments. They might never have succeeded had it not been for an unbelievable piece

of luck. The train was derailed, luckily without overturning, and the plucky driver stopped the train before more harm was done.

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## Prosperous

AFTER the car he gave up teaching and moved to Budapest where he amassed a small fortune as a corn merchant. From there he moved to Vienna, where he dabbled in real estate.

At the time of his crime he was prosperous and happily married and had a 12-year-old daughter. There was nothing to explain what had driven him to commit such an unprovoked crime. Yet he had spent months planning the disaster. He had even gone to the length of buying a stone quarry in Lower Austria just to test the powers of dynamite!

A young Austrian police reporter who had witnessed the rescue work at Bla Torbagy was allowed on one occasion to be present during the questioning of Matuska. He immediately recognised in the accused the tall well-dressed man with the scratched face and sensual mouth he had encountered at the scene of the disaster.

Matuska had clutched the lapels of the reporter's coat, shouting: "My luggage is lost and wallet is gone! Just then the whimpering of a child was heard from one of the smashed coaches. With a shout of "Save the children first!" Matuska rushed to the coach and started tearing away at the splintered boards with his bare hands.

At his two trials—first in Austria for the Ansbach crimes

and later in Budapest for the Bla Torbagy disaster—Matuska put up the defence that a spirit called "Leo" had ordered him to commit the crimes to combat atheism and "to the greater glory of God."

"Leo," he said, had come to him in his dreams and told him to emulate the Bolshevik leader Trotsky by derailling five trains. When the President of the Budapest court asked him whether he knew that Trotsky's Christian name was also "Leo," Matuska jumped up excitedly and shouted: "No, I didn't—but if it's true, it's miraculous!"

Also he added, he had blown up the trains to draw the world's attention to an invention of his, an invention that would render all rail travel absolutely safe!

Both courts decided that he was simulating insanity and found him guilty. In Austria, where the Ansbach crimes had caused neither loss of life nor injury, Matuska was sentenced to six years' hard labour. In Budapest he was sentenced to death.

## Vanished

HE was returned to Austria to serve his sentence there and was then handed back to the Hungarians. But the death sentence was never carried out, because Hungarian law says a man cannot be executed unless his sentence is carried out within certain time after the death sentence is passed.

This, however, is not the end of the Matuska story. In 1945, when the Hungarians were fighting their way through Hungary into Austria, Matuska, like so many other criminals, escaped from prison and vanished.

Nothing was heard of him until a report (never verified) reached Europe during the Korean war that he had been captured by the Americans together with a gang of North Korean partisans trying to blow up a railway line near Pusan.

To this day no railway can crash on the Continent without people asking themselves with bated breath: "Matuska?"

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LION AND LAMB IN NORTH AFRICA

Not long ago Rene MacColl interviewed American detective story man Raymond Chandler in the idiom of Chandler's famous "private eyes." Philip Marlowe. Now MacColl, in Rome to investigate the weird Case of the Peeling Ceiling—said to have caused United States Ambassador Clare Boothe Luce's arsenic poisoning—calls in Marlowe again to help him on this tough assignment: What caused Mrs Luce's bedroom ceiling to flake in the ghost-ridden Villa Taverna?

# THE GHOST WORE BOOTS

By RENE MacCOLL

THE sun was hot outside and it was oggi being what the wops call today.

I showered, skipped the coffee, and put on my dark-blue, double-breasted, heavy serge suit, which cost 45 guineas with purchase tax in Savile Row.

Out on the street all the Romans were wearing light tropical jobs, but my suit did not crumple like theirs did and if I remembered not to hurry I didn't sweat.

The villa was on the Viale Rossini, a good-looking baroque place, well worth seeing.

Formal gardens drifted down towards stately hedges, and the sound of high summer hovered in the still air.

All I knew about the people was that they were a Mrs Clare Boothe Luce, and that she wanted to hire a nice, clean detective who wouldn't drop cigar ashes on her floor. That part was easy because I never smoke.

Outside the bees buzzed and from somewhere not far off a vacuum cleaner whined. I glanced at the hand-out they'd given me down at the U.S. Embassy.

"Latin inscriptions," it said, "found on the walls of the old villa, and marble relics of Roman art found on the property were so arranged as to enhance the appearance of the villa which, as it stands today, appears to have been constructed in the period of the Renaissance but actually dates from 1923."

I know about this place that is not in the hand-out, Marlowe? I crossed a leg to gain time. I was wearing the new dæmon socks which lock over the top of the calf. The one on display looked pretty good.

"The ghost," I said. "There's a ghost, isn't there?" His eyes became as hard as the bricks on the front walk. "Go on, Marlowe."

"The ghost," I said evenly, "is supposedly supposed to be a young girl. It is said that the good cardinal..."

"Please, Marlowe, we want none of that in this villa."

I moved my toes round inside my shoes without any sound. "I was going to say," I went on, "that the good cardinal had no young girls in his establishment, but there were a couple of lay brothers, during Consalvi's time who liked to sneak off to Rome to lie on a bun now and again."

"Where did you get this, Marlowe?" asked Crinkle-hair. "It isn't in any release put out by the United States Information Service!"

I didn't curl my lip because I said, "I got that from the Rome public library."

Immensely old

The silence stalked us both. I went on. "The brothers knew it was no good going off duty together, so they took turns and..."

"Go on," whispered Crinkle-hair.

"While one brother took time off in the city the other brother had to make it seem they were both present." I waited again and showed the other sock. He made it plain I was wearing a matching pair.

"The one who stayed in the villa would tramp back and forth wearing his heaviest boots, stamping as hard as he could. That was in the room above the bedroom recently occupied by Mrs Luce."

Crinkle-hair's manner slipped two notches. "You mean..."

"Yes," I said, "the ghosts with the boots. It is they who dislodged that plaster from the ambassador's bedroom ceiling."

Crinkle-hair sat there, I thought for a time he had stopped breathing, but at last he said in a voice that sounded immensely old: "Your fee, Mr Marlowe?" "No fee," I said.

I made a fist inside my pocket to prove I still could. Then I walked out into the garden. There was a sundial there and I timed my watch by it. My watch was 16 minutes fast.

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## A face peered

I adjusted the dark glasses so they would not interfere with my vision and wondered about that. I took out one of the cigars I never smoke and put it away again with the wrapper still on. The sunshine was empty and the vacuum cleaner had stopped.

A door opened and a young face peered out at me. His eyebrows were trim as the hedges in the garden and his hair wove itself over his head in well-denied ripples.

"Marlowe, I suppose?" it wasn't a question. It was a statement.

We eyed each other soundlessly. I hefted the display handkerchief in my outer left-hand breast pocket.

"I am told it's the ceiling," I said, just to be saying something.

He looked at me out of the tops of his eyes. "Perhaps it is," he said.

From somewhere a long way off I heard a Vespa go past.

"Come in," he said abruptly. "You must forgive me, Mr Marlowe, if I seem impolite but we have lived through difficult days of late."

## Silent room

I let that one drift with the tide.

We sat together in a dark, silent room as remote as the strongroom of a bank. "You know the background of this place, Mr Marlowe?"

"Built by the Cardinal Consalvi at the end of the seventeenth century, and donated to the Jesuits of the Roman seminary," I replied.

That came out of the United States Embassy hand-out too. Crinkle-hair seemed to like it. Maybe he wrote it. His lips sagged for a moment and then hardened. "But what do you

# William Hickey

## EXPORT DRIVE COMMANDO

THOSE "commando" landings which the Duke of Edinburgh will be making when he and the Queen cruise round the Western Isles next month are linked with—the export drive.

The Duke has had a special raft built to float his Land-Rover ashore when the royal yacht Britannia cannot get into an island harbour.

Colonel Tom Bull, of the company which has made the Duke's raft, tells me that this is the first of a new inflatable barge craft which interests the world's military services.

He said: "If the Duke makes a success of his landings we are expecting to get orders from the Belgian Congo, Canada, U.S. and the NATO countries. 'I watched the Duke's prototype raft being tested at Portsmouth recently. It is 24ft. by 9ft., draws 4in. of water, and can carry 15 tons. One frogman can push it fully loaded, and two people can paddle it with ease."

"We lowered it into water in Portsmouth Dockyard with the Duke's car aboard and naval ratings rowed it round to Southsea beach about a mile away."

"The man who designed it, 26-year-old Ken Rice, was aboard. Everything went very smoothly."

"The craft is now on board the Britannia in the midships shelter with the Land-Rover."

I can report that the raft, which is ingeniously inflated by using the Land-Rover battery to drive a blower, will cost more than £100.

"But that is a prototype," added the colonel. "I have no idea how much they will cost when in production."

## ARABIC GREETING

IN the "bazaar heat" outside Victoria Station a Grenadier Guards officer saluted visiting King Feisal with his sword—and spoke to him in Arabic.

The young king beamed with pleasure as he heard Major John Wendell, commanding the guard of honour, tell him:—

"Haras al sharaf maujud wa hadir lilalfeesh, sayidi."

Which meant: "Guard of honour present and ready for your inspection, sir."

A Brigade of Guards spokesman told me: "We show the courtesy of the visitor's language in the case of monarchs."

As the band played the Iraqi National Anthem and the new black, red, white and green flags rippled, the tubby little king walked up and down the ranks with dignity.

## ALL NELL GWYNNS

THE saucy looks of Nell Gwynn in a newly-acquired picture at the National Portrait Gallery are capturing the interest of visitors.

Gallery director Kingsley Adams told me: "There are hundreds of Nell Gwynns. Almost any portrait of the period showing a woman with fairish hair passes as a Nell Gwynn. And there are nearly as many Lady Hamiltons."

"It's the same with pictures of midshipmen around the late eighteenth century—all Nelsons."

"Or with portraits of curly haired young men in open-necked shirts of the early nineteenth century—all Byrons."

And what have all those names in common? Glamour. You can't beat it for a long life in the history books.

## MONROE ON THE 12th

MARILYN MONROE is expected to be in two places at once on the night of August 12 when the Monte Carlo Sporting Club claims she will be giving her first solo cabaret act.

The occasion is the annual gala in aid of French polio victims. Tickets are 15 guineas a head.

But the company for which she is making "The Sleeping Prince" with Sir Laurence Olivier at Epsom says that shooting will already have begun and it will be impossible for her to be away.

For Marilyn it is a challenge. Topping the bill last year was her curvaceous rival Gina Lollobrigida.

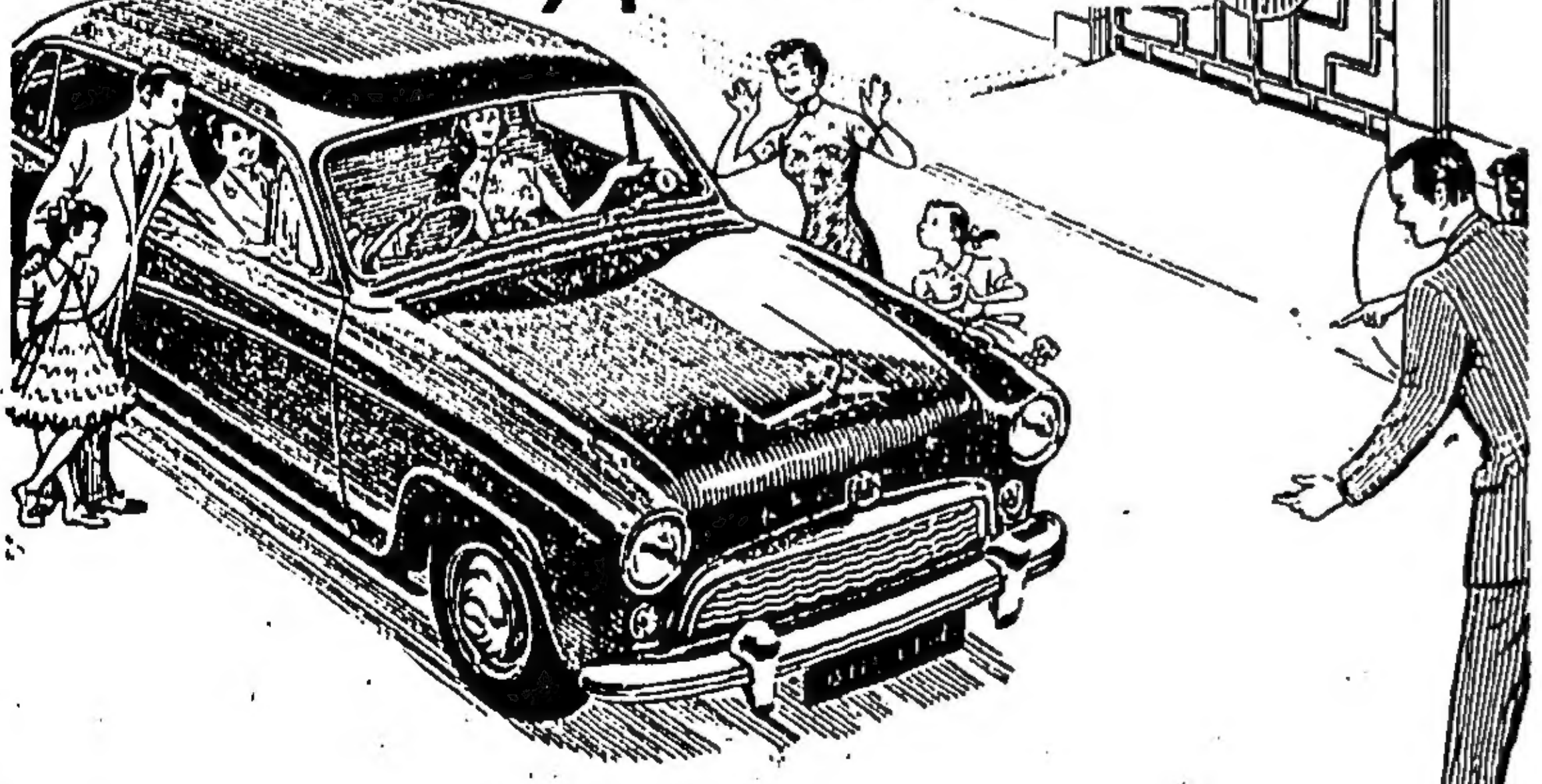
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## MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis

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## ANNIGONI . . . . . PAINTER OF THE QUEEN . . . . . CHAPTER TWO

# What do you do when a general walks out on you...?

Continuing the success story of the man whose work draws the big crowds to the Royal Academy: Annigoni, painter of the Queen. Today David Wynne-Morgan—who tells the story—takes you back to Annigoni's early days in Italy...

**P**IETRO ANNIGONI is the only living painter whose work has been kept for posterity in any of the historic churches of Florence.

Today, one of his most powerful works, the "Scene of the Crucifixion" in the Church of St. Mark, is on show for the stream of art students and tourists anxious to inspect it.

It was painted 20 years ago, not in the church itself, but in the changing room used by the choirboys. It was not even common among the church authorities. They simply granted his request to paint there.

The painting has not survived intact. For three feet along the bottom of the mural the wall is pitted with holes and the paint is cracked and cracked where the choirboys played ball while waiting for services to begin.

Since his portrait of the Queen, the wall has now been protected and railings erected to prevent anyone getting too close.

## Always the rebel

ANNIGONI'S is no Cinderella story. He has never starved, he has never been penniless, he has never, since his student days, been entirely unsuccessful, but he has always been a rebel.

He was born in Milan in 1910, the son of a prosperous engineer, who was appointed to an important official post in Florence.

On leaving school, he made up his mind to be an artist and was enrolled as a student at the Accademia in Florence. He was on the books for 10 years before taking his final exam.

At the time Italy was being swept by the new cult of modern art, and Annigoni was a fanatical antagonist. "I believed then and I believe now that it is a product of the disease of the mind of this century. It reflects all that is decadent in our times."

He remained a student at the Accademia for many years, but hardly ever attended classes. He was at loggerheads with his teachers. He only remained to avoid being called up for military service.

## To . . . New table top

**H**E left home and, with three other young painters, set up in a studio in the Piazza San Croce. It was only one room, but ran the whole length of the house. The rent was 30s per year.

He and his friends could eat well for five lire (in these days of inflation just over a penny) and wine was nearly as cheap as water. At his favourite trattoria a few cents would be knocked off the bill because he and his friends would wash up their cutlery and plates before their meal.

All his waking hours Annigoni worked. Even at meal times he sketched on the white marble table tops.

Later in the evening the talk would become more impassioned. Annigoni, a man of immense physical strength, would crash his fist on the table to emphasise a point. The bill would be frequently "doubled" to provide new table tops.

The pieces, however, were never thrown away. The owner kept them and today has a large collection of Annigoni drawings—on marble.

At this time Annigoni made two friends who were to become his constant companions, and an inconspicuous trio they were.

One was Mario Galli, an impressionist sculptor turned art dealer of vast Pantheonian appearance, so fat he could not see his toes. The other was a tiny, middle-aged American, of private means, Adolf Koshland, so short-sighted as to be almost blind, who habitually wore the battered mockery of a trilby hat with the brim pulled down over his face.

Together they toured Europe, mostly on foot, and year after year Annigoni recorded the faces, the expressions and the attitudes of thousands of the men and women he met.



They were all fled away in his sketch books, but they enabled him to paint his most ambitious work, which took him seven years to complete: "The Way to the Sermon on the Mount." In it he shows more than 100 people on their way to hear Christ.

The picture, covering the whole of one wall of the dining room, now hangs in the palazzo home of wealthy Milan industrialist Signor Luigi Bressani, who has been Annigoni's patron for nearly 30 years.

Annigoni always resisted the rising tide of Fascism. When

war was declared he determined to resist military service at all costs. "I may not be a great artist, but I know I would have made a terrible soldier," he said.

Through a friend an introduction was arranged with the general commanding the Italian medical corps whose headquarters were in Florence. He had been told he was not a very fervent Fascist. When he arrived at the H.Q. he was shown into the general's room too quickly.

"I caught him listening to the English news from London,"

ANNIGONI in his London studio with David Wynne-Morgan. The painting he is working on is of Juanita Forbes, former wife of film actor Anthony Steel.

said Annigoni. "After that I was left in peace to paint in Florence for the rest of the war."

For the most part Florence was spared. Two days after the liberation his father died and for the first time the city was

under fire—from German and Italian guns fighting to recapture the city.

Normal services were in chaos. Annigoni had to put his father's corpse in a wheelbarrow and push him through the shell-strewn streets to the cemetery two miles away.

## The jacket on the door

**O**NE of his first commissions was to paint the late General Mark Clark, the commander of the American armies in Italy. General Clark posed informally in his American combat jacket, but he refused to look at the painting until it was finished.

After 15 sittings, Annigoni wrote to tell him it was completed. General Clark took one look at the painting and stormed: "I'll have you know I have never lost a battle," and walked straight out.

Annigoni said: "I do not know if he thought the tired, hard lines round his mouth and eyes, which reflected his weariness after the campaign, made him look a beaten man, but he never returned."

The painting was eventually sold to an art dealer in Florence, but Annigoni still has one memento—the general's combat jacket, which he left hanging on the studio door. It is now his favourite painting smock. (COPYRIGHT)

NEXT SATURDAY:  
What Churchill  
Told Annigoni

## THIS picture started off the portrait of the Queen

**T**HE PAINTING, exhibited in the Royal Society of Portrait Painters exhibition in 1954, was noticed by the Queen when she was shown round by Sir James Gunn shortly after the opening.

The Queen studied the painting closely for more than a minute. [It is of Mrs Esme Christie Miller, wife of a Salisbury business man.]

At last the Queen turned to Gunn and asked the painter's name. "An Italian called Pietro Annigoni, m'am," he said. "He has been very successful recently."

Almost to herself the Queen said: "I think it is very beautiful. I hope that one day he will be able to paint me." It was a prophetic wish.

# OH, WHAT TROUBLE IN A TEACUP!

By Gerald Allen

**"U**NCANNY, isn't it, dear?" said Molly. "What is?" I asked absently.

We were having supper and, after a bad day at the office, I wasn't hanging on to my wife's words with my customary close attention.

"Lot of good my telling you anything I might as well talk to myself," said Molly sharply.

"I was only asking."

"Well, you can go on asking. It's no use telling you anything interesting."

"Please—I'm mad to know," I pleaded.

It took several minutes to talk Molly into a happier frame of mind, and she muttered a good deal about the inferior sort of husband observing women invariably got landed with, before she condescended to repeat her previous remarks. When I got the gist of what she'd been so anxious to impart, it didn't seem to me of much importance.

"Mrs Walters is simply wonderful at foretelling the future," she began.

"Who's Mrs Walters?"

"There you go again—you never listen."

★ ★ ★

"I know—the woman just down the road. The one with the harassed-looking husband," I recalled, with a brilliant effort of memory.

"I can't think why he or any other husband should be harassed," said my dear one warmly. "It's the wives that have all the worries."

"Yes, dear. But what about Mrs Walters?"

"She tells fortunes, and she's simply marvellous. She sees things quite clearly, and they

always seem to turn out as she says."

"Well, she can give you the winner of the Grand National, and tell me where I'm going to find the money to pay the electricity bill," I said jovially.

"She only foretells important things."

"You'll probably think it important when the lights are cut off, and we have to sit round a candle."

Molly ignored this witty rejoinder.

"Only two days ago, she told old Mrs Grey that a dark man

would call upon her, and when Mrs Grey got home—"

"The coalman had come at last!" I suggested.

"If you're going to be silly..." said Molly fiercely.

"Couldn't resist it," I said. "But how does this Mrs Walters call-it receive this advance information?"

"She reads teacups. Go on—laugh—but it always comes right. She saw trouble coming to Mrs Barnes, and Hughie Barnes caught chicken-pox the very next day!"

"She might have foreseen trouble for all the other mothers in the road, while she was about it. Hughie was playing with the rest of the kids only yesterday," I said.

"Mrs Barnes believes fresh air is the best cure for all illness."

"That's bad luck for people with other beliefs."

"We're not discussing Mrs Barnes at the moment. What

I'm trying to tell you is that Mrs Walters really foresees what's going to happen. It's a gift, of course. She told the Gunter they would come into money, and they won a dividend on the football pools," Molly persisted.

"But Gunter won only fourteen and sixpence—it was that week when there were twenty drawn games," I objected.

"Well, Mrs Walters couldn't be expected to know that."

"If she did she'd certainly be in the money herself," I agreed.

"There you are, you've admitted there's something in it," Molly is the most illogical

of women I've ever encountered.

"It's nothing short of marvellous."

"Look there's nothing to this teacup business," I said. "I used to be quite good at it myself."

"Nonsense!" said Molly loftily.

"I studied the dregs in Molly's cup."

"Hmm, interesting. A fair man will cross your path—wonder who that can be? You will have a disappointment—that's bad. Who's this? Ah, something better—a pleasant surprise. Some slight financial gain towards the end of the week, and someone very close to you will shortly be going on a journey."

Molly tried not to look impressed.

The very next evening, Tuesday, my old friend Parberry, who is definitely fair-headed, looked in to see how we were after not seeing us for nearly a year. He phoned me on Monday morning to say he was coming, but Molly didn't suspect that,

On Wednesday, I told her we couldn't have our holiday in July, because the boss wanted to go away himself then, but cheered her up by telling her I'd booked seats for a show she'd been dying to see.

By this time, Molly was convinced that my powers greatly exceeded those of Mrs Walters. And when I told her on Thursday that I'd received a long-awaited rise in salary and she would get an extra thirty shillings a month housekeeping money, she regarded me with positive awe.

I waited till Saturday before telling her the firm was sending me to Manchester next week to check up on an order that had gone astray—thus completing the unbroken chain of my amazing prophesies.

★ ★ ★

Molly was absolutely bowled over. The whole chain of events was too strong to be explained by coincidence. I didn't tell her I'd been pretty certain of all my facts since my forward-looking act, and for some days she listened to my most casual remarks with rapt attention.

Of course, it was too good to last. She must have been unthinking things out for herself, because yesterday she greeted me with exceptional sweetness before firing a broadside.

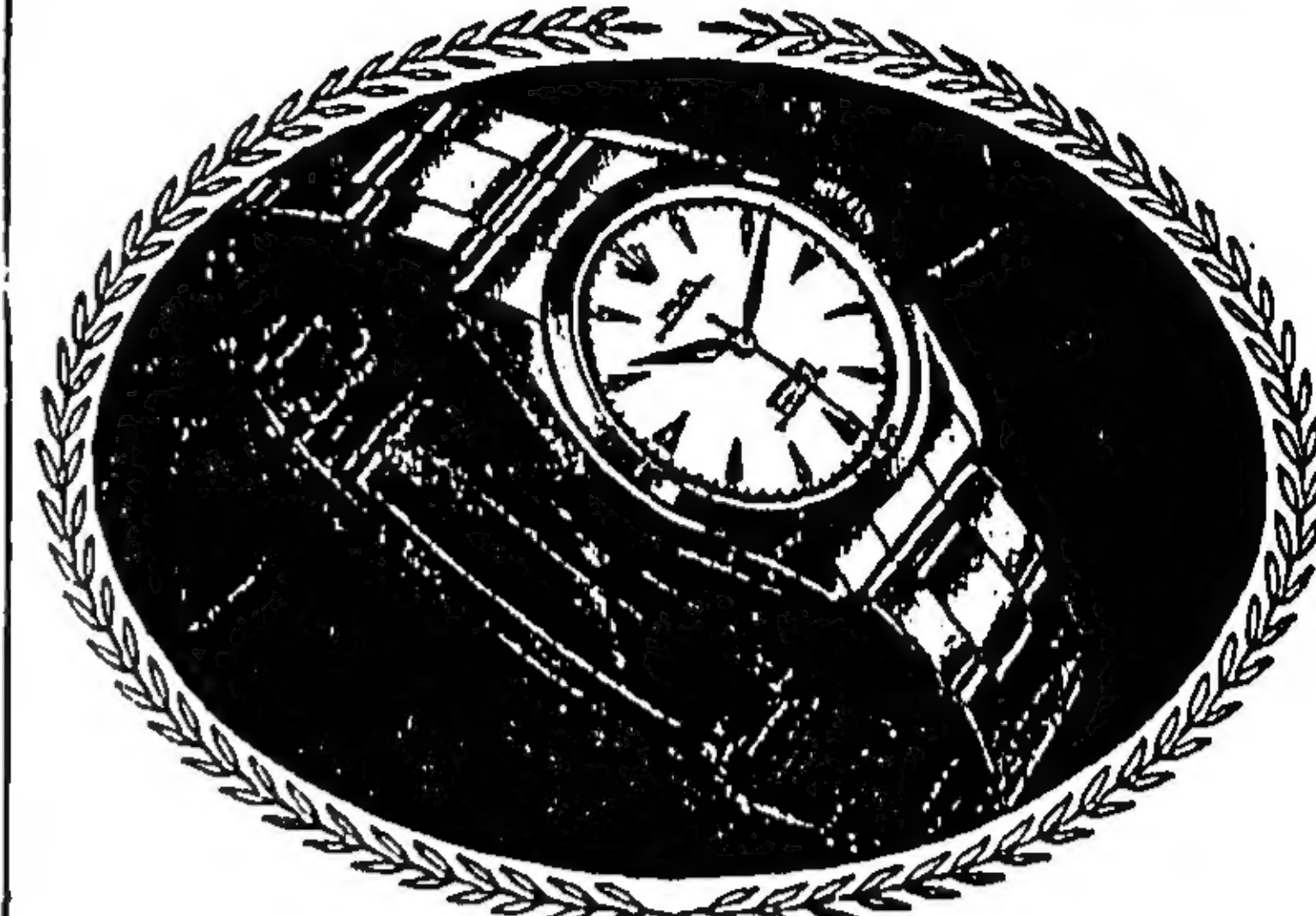
"Mrs Walters tells me I'm going to get just the present I want for my birthday. She saw the whole thing most clearly."

What Molly wants is a dress that I can't really afford to give her. But I'm in a dilemma. If I don't buy it, she'll think I'm mean, and I shall feel that way myself. If I do buy it, I'll look as if Mrs Walters is right—not that I believe Mrs Walters ever mentioned the subject.

I wish they'd never discovered tea!

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## WEEK-END WOMANSENSE

## FASHION FORTNIGHT

EILEEN ASCROFT reports from DUBLIN

In the first of her stops at the world's fashion centres. In the next two weeks she will cover the autumn shows in Paris and London



## Connolly's Collection Gets A Church Blessing

THERE is a hint of Irish laughter about the two Dublin couture collections. Connemara fishermen's shawls, hand-spun tweeds, red flannel jacket lining and hand-crocheted cottage lace mingle with French silks, English wools and wonderful Italian colouring.

The International Fashion fortnight opened in Dublin with the two Irish designers, Sybil Connolly and Irene Gilbert.

Sybil Connolly's collection must be the only one in the Church blessing before it goes on parade. All the models (the clothes, not the girls) were sprinkled beforehand with holy water.

Sybil Connolly features the Cosack look. It curves out over the bosom, clings tightly to the waist, then bells out over the hips, above a stem-like skirt. After several seasons of easy fitting suits, it is pleasant again to see emphasis on the feminine figure.

## Irish air

Persnally, I love the Irish lotus. They may not be style-makers, but their simple lines, hand-woven materials and elegant detail make them the kind of dress that lasts year in year out.

Irene Gilbert shows a collection without bells for autumn, in delicate hand-woven tweeds.

## Casual wear

Many of her dresses and suits feature diamond-shaped panels in tweed, velvet or taffeta. Cardigan suits—perfect for casual country wear—make an important return. Connemara fringed shawls are used with both formal and informal outfits.

For evening there were exciting gossamer Balin wools, handwoven draped and embroidered like chiffon. Perfect for chilly social occasions in the winter.

Irish hand-crocheted lace is an important feature of Sybil Connolly evening gowns. This striking model in black and white is trimmed with an enormous lace skirt panel.

Long, waisted tunic jackets of Irish air are accompanied by Eastern-looking turbans and fezes. Cocktail clothes follow the Cosack-line, often with sharply contrasting coloured waist.

Costs are mostly of the clutch and wrap variety with soft back fullness. I liked particularly the two hooded models for theatre wear.

As always, there is a real Irish air about Sybil's evening models—gossamer pleated linen, hand-smocking and crocheted cottage lace. One thousand pink, hand-crocheted lace roses are used to make one short evening gown with a tiny matching muff. Black and white is the theme of this collection, with pink and red as secondary shades. I liked best the floppy berets in white satin, blue velvet, pleated Irish linen and hand-crocheted lace.

## The Egyptian Look Gives You A Dramatic Touch

LO! The Egyptian look is with us! Maybe you'll like it, maybe you won't, but, anyway, it's new.

Remembering Cleopatra, who was quite a belle in her day, you might give it a bit of thought. Happily, it's been modified and given a 20th Century touch.

The severe haircut isn't part of the picture, though to look Egyptian, your hair will be worn on the straight side. Fancy curls are out. But so are the severe Egyptian-style bangs.

Eyebrows should be a bit slimmer than we're currently used to. They should be tweezed out a bit and elongated at the ends.

Liner pencil figures importantly in the look. Draw a black line across the lid, close to the

By JEANNE D'ARCY

lashes. It's quite dramatic but for evening only.

Add to the Egyptian appearance with chunky jewels that have an Eastern touch. You'll find them look handsome, in-

deed, especially with slim sheath styles that have an Eastern look about them.

That's the Egyptian look and, offhand, we'd say it's for you if you're a slim, dark-eyed brunette with a flair for the dramatic.

## AMERICA TRIES THE MELON SKIRT

MY New York fashion scout cables the highlights from the American couture collections:

**HATTIE CARNegie:** Small sleeves grace dresses right through the day from morn till midnight. Many suits have demiblowse tops instead of jackets, and for evening there is a new "sleeve skirt" which follows the outline of a brandy glass.

A striking colour is chimney grey, an exciting near-black, and there is a fine suit fabric called timber tweed, a blend of silk, wool and opossum fur.

## Padded hips

**OLEG CASSINI:** Introduces the melon skirt, which is padded at the hips and

curves outwards, then inwards to a slim hem.

For evening he takes stark black and white satin sheaths and contrasts them with white and black satin bellboy jackets. Brass buttons and buckles trim his clothes for every hour of the day.

## Piped with tweed

**MOLLIE FARNIS** stresses the return of the completely natural belted waistline and presents the "slipover blouse" in silk, worn over a dress with a drawstring waistband. But best of all I like the sound of the matching tweed skirts and orlon sweater blouses, piped with the tweed from the **HARRY FRECHTEL** collection.

## Harvane Hits The Headlines

By HAZEL MEYRICK

London. If there's one London milliner who can be relied upon to give us a series of shocks, it's Edward Harvane. This wonder boy of the fashion world has an inexhaustible fund of ideas for crazy headgear. And this season, he doesn't let us down.

## EASTERN-INSPIRED

Harvane's inspiration for his new collection was the Eastern hemisphere. He showed Russian-inspired Cosack hats and dipped into Egypt's ancient history for felt edifices that Queen Nefertiti might have worn.

There were pot cloches, too, in vivid furry melusine and moulton, rumpled well over the eyes, and, most curious of all, a series of inflated velvet bags—like pastry-cooks' caps—trimmed with the inevitable bow in front.

Just to keep up to date, Harvane had his own version of the Davy Crockett hat—surely the most expensive one made in rables and velvet.

Country hats to please broad-minded customers never alter of course, and there were the usual shapeless felt paddings sleek straight on top of the head, or worn all right over one eye, threaded through with leather or other material.

Other curious hats included a draped pink jersey turban with a bow-tied peephole in the crown, for ventilation perhaps. Another hat in lilac velvet was shaped exactly like a church bell. There was a beechcomber hat in melusine, and a coal-heaver's hat in bitter lemon velvet, the brim cut away in front and dipping down to the nape of the neck.

The craziest hats, and the costliest ones to copy, were his extravaganzas in coarse veiling—a giant panache which was simply a length of tulle folded double and pleated onto the crown, and a tiered cloche of several layers of veiling that mercifully obscured the wearer's face.

## ELEGANT SWIMSUITS

A factory that once made parachutes took London by storm last week when a show of Australia-designed swimsuits was given.

Three pretty Melbourne girls, Dorothea Slator, Beverly Prowse and Ronald Godel, took it in turns to model elegant Seamp swimsuits, and



Two hats from Edward Harvane's new collection. Left: Pastry-cook's hat in velvet has deep stiffened headband trimmed with a bow. Right: Gay cocktail hat of pale pink veiling is lashed by deeper pink satin ribbon.

the compere was June Mallett, a Sydney model who has been in London for some months now.

The swimsuits were, in the main, sleek, tailored one-piece costumes in acetate or woven lastex, with such niceties as ruffled panelling in the front and bands of contrasting material.

There was a gay one-piece in checked woven lastex and a slim-fitting suit in royal blue—wonderful with a tanned skin. Another was in a new shade, watermelon pink.

A notable feature about the Seamp swimsuits, seen through English eyes, was a very fine elastic shirring at the back which ensured a good fit without adding unwanted inches to your appearance. I liked their gay fish prints and Hawaiian motifs, and a bloomer suit in harlequin check and coin-dotted poplin. All the bra tops were light tomato.



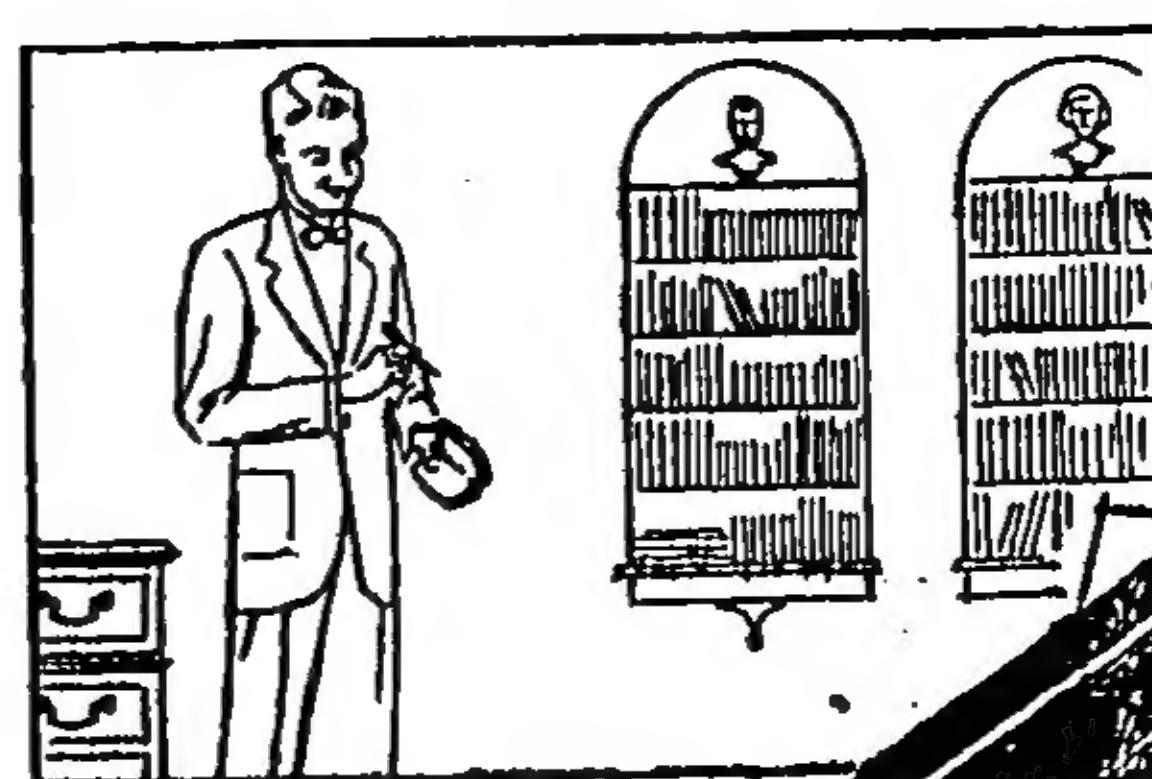
Vlene lined' to give them a good shape.

News flash from two cities: A London preview of fabrics to be worn at the coming couture shows, features roses all the way. Miniature roses scattered on broad, heavy-headed cabbage roses on black. New for evening: A silk that is patterned with raised velvet roses which look as though they are held against the fabric instead of being part of it. Colours are sober—dull brown and tan, sharpened by black, and vineyard shades, including grape-bloom—a misty grey-blue.

Paris couture will feature ruffled tweeds with woven striped effects in two weights for dresses and coats. Colours are again sombre—black, grey, bronze, plum and tubergine, with one new bright, shade—light tomato.

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## how to catch a beau\*

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HIS Excellency the Officer Administering the Government, Mr E. B. David, pressed a switch on Monday and inaugurated Redifusion's new Gold Network. Picture taken at the cocktail party preceding shows, from left, Mr Harold Lee, Mr David, Mr W. A. Whiting, Redifusion's Managing Director, and Mr Roy Dunlop. (Staff Photographer)



AT the reception given by Count H. de Romée de Vichenot, Consul-General for Belgium, on Belgium's National Day, Count and Countess de Vichenot (left) are greeting the Hon. and Mrs M. W. Turner. (Staff Photographer)



AT the St Stephen's Girls' College alumni dinner dance at the Peninsula Hotel. The Misses Hon Fun Ming and Judy Kant selling tickets for party souvenirs to some of the guests. (Staff Photographer)



A Sister patronises one of the many interesting stalls at last Sunday's annual fête of Holy Souls' Church, Wanchai. The fête was opened by the Roman Catholic Bishop of Hongkong, Monsignor Lawrence Bianchi. (Staff Photographer)

RIGHT: Group picture at the opening last Saturday of the ninth Catholic Teachers' Summer School at Wah Yan College, Kowloon. (Staff Photographer)



BELOW: Mr and Mrs Anthony J. Silva who were married at St Teresa's Church on Monday. The bride was Miss Florence Heng. (Mainland)



THERE was a large crowd of golfers at Fanling last Sunday to watch a friendly match in which the two Chinese golfers who recently took part in the Canada Cup contest participated. Picture shows Chen Ching-po, of the Tamsui Golf Club, in action. (Staff Photographer)



MEMBERS of the Sports Club held a cocktail party last week in honour of the Hon. Sir Tsun-nin Chau, one of their founders, who was recently knighted by the Queen. Sir Tsun-nin is fourth from left, in front row. (Staff Photographer)



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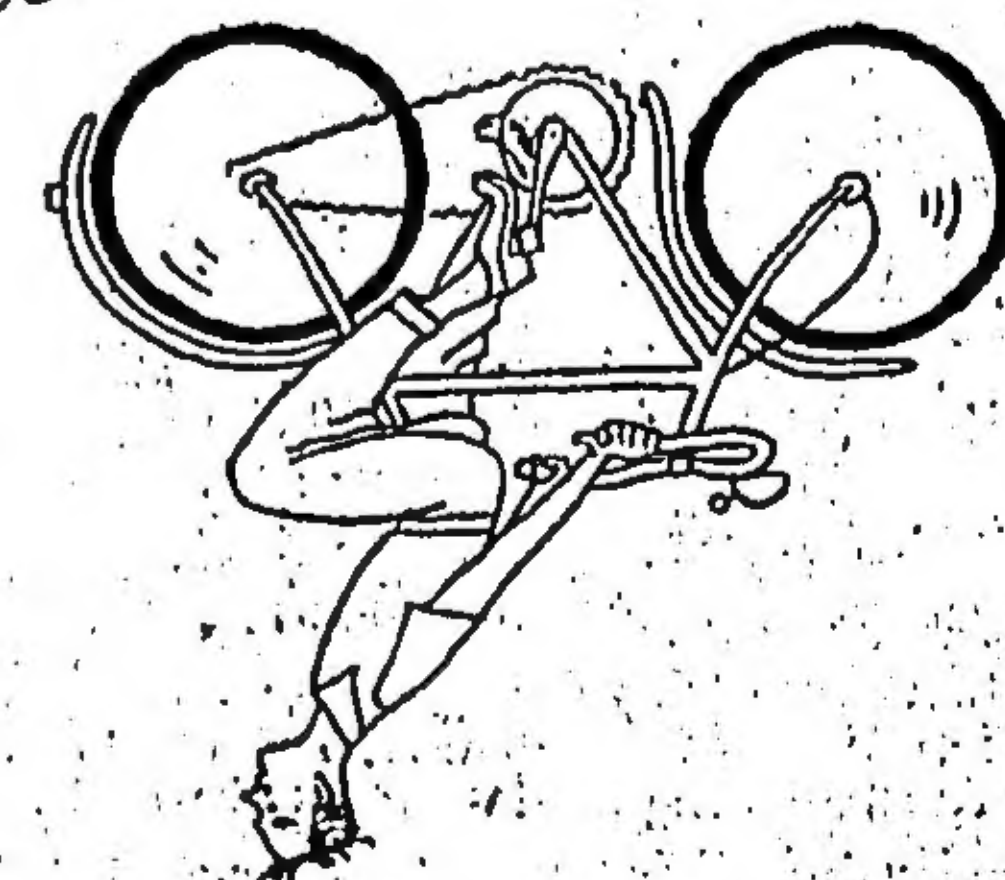
RIGHT: European YMCA (on left) and Army North water polo teams who met on Tuesday at the EYMCA pool. The game was drawn 5-5. (Staff Photographer)



RIGHT: Brigadier R. F. Johnstone, newly-appointed Director of Personnel Services, War Office (in mufti), met by Col. E. H. Steele-Baume, Colonel-in-Charge, Administration, HQ Land Forces, on his arrival here this week. Brig. Johnstone is on a welfare tour of British troops in the Far East. (Staff Photographer)



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MEMBERS of the Civic Association gathered in strength at the Chinese Bankers' Club on Thursday to say bon voyage to their Vice-Chairman, Mr P. A. L. Vine, who is going on leave in Europe and England. Mr Vine (on left above) replying to the good wishes, with Mr Lee Yiu-bor translating. (Staff Photographer)



KEEN rivalry marked all the events at the annual Post Office swimming sports, held at the European YMCA pool. Above are members of the Postman "A" team, who were champions, with the championship trophy, the Crook Cup. Mr A. G. Crook, Deputy Postmaster-General, after whom the cup is named, is third from left, back row, with Mrs L. C. Saville, who presented the trophies, on his left. (Staff Photographer)



THE winning Scratch Eights team at last Saturday's Victoria Recreation Club rowing regatta at Deep Water Bay. (Staff Photographer)



WEDDING at the Rosary Church on Wednesday of Mr Enrico Murel Rosario and Miss Janet Mary Ann Collom. (Staff Photographer)

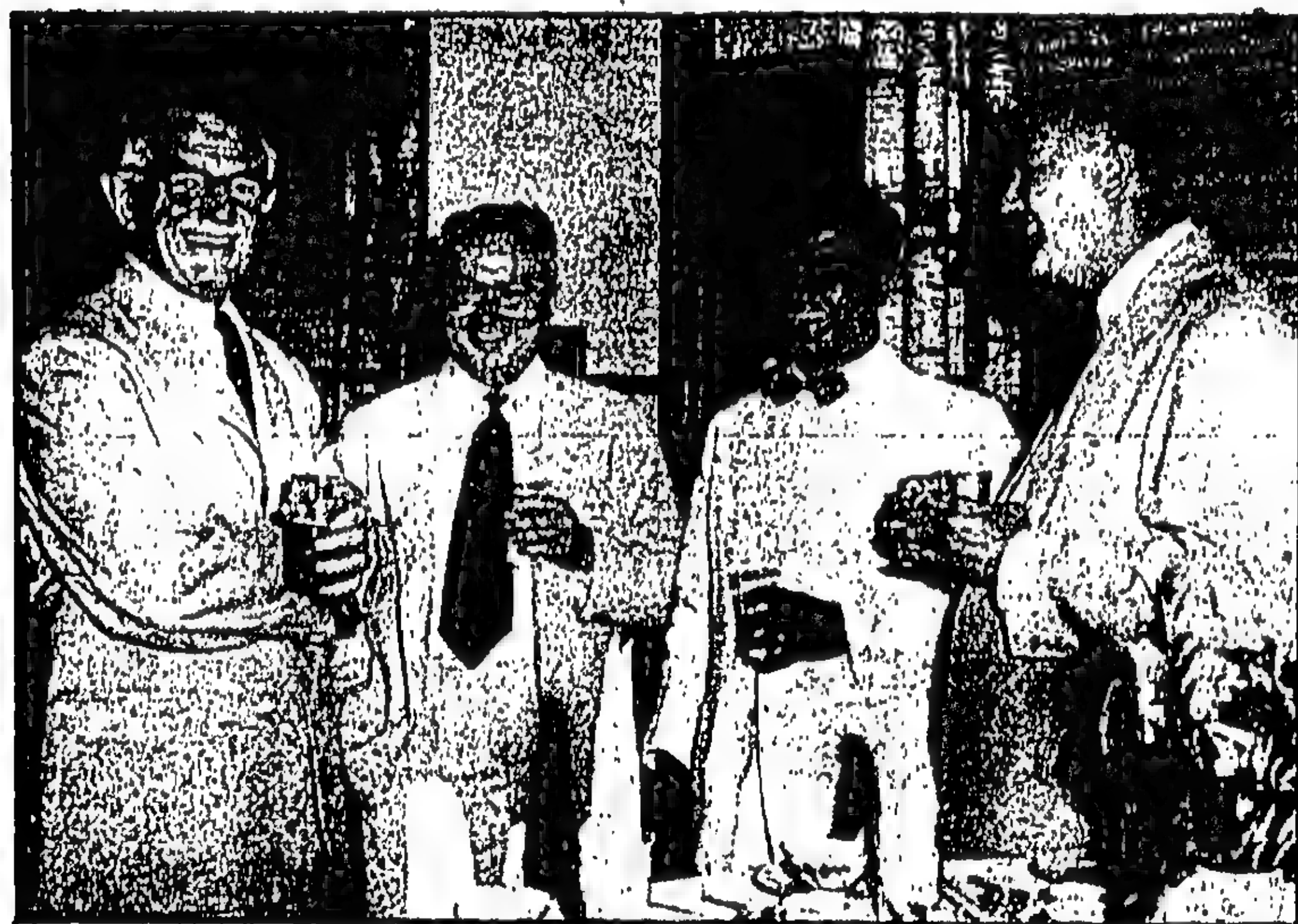


DR William G. Carr, Executive Secretary of the American National Education Association, addressing a meeting of the American University Club on Thursday. On right is Mrs Florence Chan, Vice-Chairman of the Club. (Staff Photographer)



BRIG. L. N. Cholomeley presenting prizes at the Mindon Row Junior School speech day. Receiving a book is Miss Dawn Wilby. (Staff Photographer)

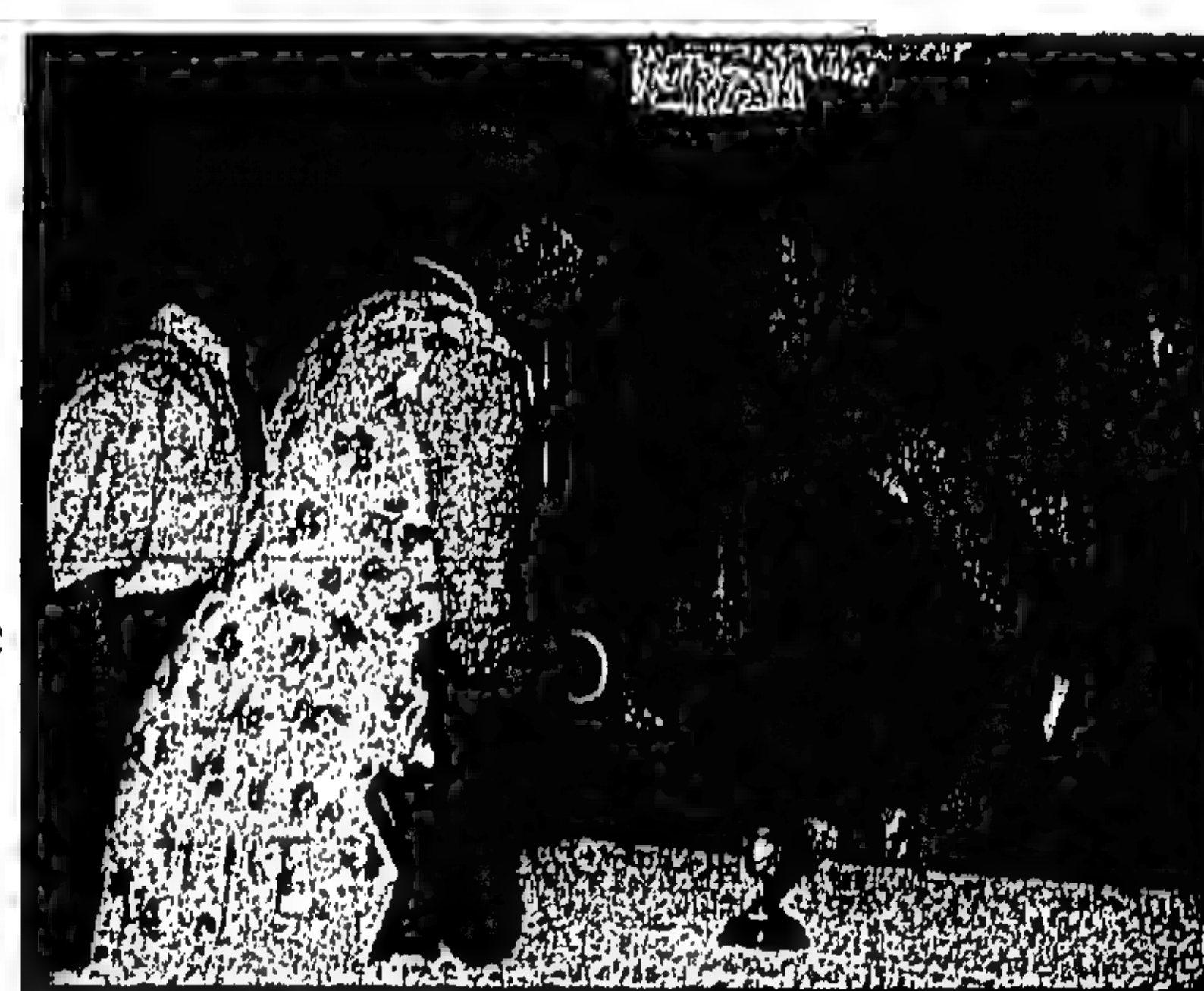
BELOW: Mrs W. H. Stratton, wife of the Commander, British Forces, distributed the prizes at the conclusion of the Girl Guides swimming sports, held at the Ladies' Recreation Club. Miss V. Herbert congratulated on the winning of the Billy Tingle Shield by the 1st New Territories Pack. (Staff Photographer)



COCKTAIL party given in the Champagne Room in honour of Mr and Mrs N. D. Chotirmall. From left: Mr C.B.H.D. Van Sant, Mr R. L. Daswani, Mrs Van Sant, Mr Chotirmall, Mr W. J. Liddle and Mr G. B. Mahubani.



LEFT: Wedding of Mr Walter Luis Gray and Miss Catherine Doreen Theresa Kennedy at the Rosary Church. (Staff Photographer)



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At the dinner given by old comrades of the British Army Aid Group to Brig. L. T. Ride on his promotion. From left: Brig. Ride, Capt. D. Hunt, Mr K. C. Chatterjee and Mr D. S. Green. (Staff Photographer)



THE Senior graduation class of St Mary's School (photographed with their teachers). (Mainland)

TWO NEW RANGES  
OF  
**K. SHOES**  
FOR MEN

**LIGHT GREY  
SUEDE**  
IN A VERY SMART SEMI-BROGUE  
AND  
**BLACK  
SUEDE**  
WITH A PLAIN TOE.

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# PRACTICAL HOMECRAFT



## Child's Dress With Striped Bodice

**MATERIALS:** Coats Chain Metzer-Crochet No. 10 (20 grm.), 4 balls selected colour, and 3 balls contrasting colour, 9 buttons, 1 yd (91.4 cm.) Velle or Fine Cotton, 1 yd (91.4 cm.) binding to tone with Velle or Cotton, 1 1/2 yds (137 cm.) Peterham ribbon 3/4 in. (1.3 cm.) wide for sash, 1 pair Millwards' Phantom Knitting Needles No. 12.

**TENSION:** 10 sts and 13 rows to 1 in. (2.5 cm.)

**MEASUREMENTS:** (Chest 20 1/2 in. (51.8 cm.)) Length bodice 10 in. (25.5 cm.) Length dress 22 in. (56 cm.)

**ABBREVIATIONS:** k—knit; p—purl; st—stitch; tog—together

### CHEVRON INSET

Using selected colour, cast on 30 sts. Commencing with a k row, work 8 rows in stocking stitch. Join contrasting colour, drop selected colour.

**9th Row:** \* K twice into first st, k 12, k 2 tog, k 2 tog, k 13.

**10th Row:** P twice into first st, p to end.

Repeat these 2 rows alternately in selected and contrasting colour until 12th contrasting colour stripe is completed.

Still working in striped fabric, work double decrease as before at centre of fabric, but substitute decrease 1 each end for the increases, worked until row 4. Continue working until all sts are reduced to 4. Draw thread through these and pull up. Fasten off.

Work another inset in same way.

### CHEVRON TAB

Using selected colour, cast on 54 sts. Commencing with a k row, work 7 rows in stocking stitch.

**Next Row:** Cast off 12 sts, p 30, cast off 12. Rejoin contrasting colour, right side of fabric facing you, and work from \* of inset to \* in stripes until 3rd contrasting colour stripe is completed. Then work from \* of inset to complete. Work a second tab in same way.

### THE FRONT

Using contrasting colour, cast on 10 sts. Working in stripes of contrasting and selected colour, 2 rows each, increase at end of 9th row and of every following 8th row until 22 sts are on needle, followed by 3 straight rows, when 14th contrasting colour stripe will have been completed. Leave these sts on a safety pin.

### RIGHT BACK

Using contrasting colour, cast on 56 sts.

**1st Row:** K.

**2nd Row:** K 4, p to end, Drop contrasting colour, join selected colour.

Using contrasting colour, cast on 24 sts. Working in stripes of contrasting and selected colour, 2 rows each, increase at the beginning of 9th row and on every following 8th row until 22 sts are on needle followed by 3 straight rows when 14th contrasting colour stripe is just completed.

Using selected colour continue as follows:

**Next Row:** K the 22 sts on needle, cast 24 sts k across the 24 sts from a spare needle, cast on 24 sts, k across the 22 sts left on safety pin.

**Next Row:** P.

**Next Row:** K in contrasting colour increasing at each end. Continue in striped fabric, increasing at each end of following 8th row, then continue until 18th selected colour stripe is completed.

Still working in striped fabric, cast on 6 sts at the beginning of the next 2 rows, followed by 4 straight rows.

Increase at each end of next row and of every following 4th row until 14th sts are on needle and first row of a selected colour stripe is just worked.

**Next Row:** Work 64 sts, cast off 18 sts, work to end.

**Next Row:** Work to cast-off sts, turn, leaving the first group of sts on a safety pin.

Continue in striped fabric, working sleeve increases as before and decreasing one st at neck edge on next 8 rows, afterwards keeping this edge straight, until 32nd contrasting colour stripe is completed and there are 61 sts on needle ending at sleeve edge. Cast off 6 sts at the beginning of the next row and of following 4 alternate rows. Cast off 10 sts at the beginning of the following 3 alternate rows. Work 1 row. Cast off.

Return to the sts left on safety pin. Join cotton at neck edge and k across all sts. Work to match first shoulder with the exception that cast-off sts for shoulder are commenced 1 row later than for first shoulder.



**3rd Row:** K.

**4th Row:** K 4, p to end.

Working in stripes as given in the first 4 rows, continue until 2nd selected colour stripe is completed. Increase at the beginning of the next row and of every following 8th row until there are 64 sts on needle then work straight until 18th selected colour stripe is completed.

Cast on 6 sts at beginning of the next row and still maintaining garter stitch border for button band, increase at sleeve edge on 6th row and on every following 4th row until there are 82 sts on needle followed by 3 straight rows ending at sleeve edge.

Cast off 6 sts at beginning of the next row and of following 4 alternate rows and 10 sts at the beginning of the following 3 alternate rows. Work 1 row. Cast off.

### LEFT BACK

**Left Back:** Using contrasting colour, cast on 56 sts.

**1st Row:** K.

**2nd Row:** P.

Working alternately in stripes of selected and contrasting colour increase at end of 1st row of 3rd contrasting stripe, Work 1 row.

**Next Row:** K3, cast off 2, k to end.

**Next Row:** P to cast-off sts, cast on 2 sts, p 3.

Continue in striped fabric increasing at the end of 8th row and of every following 8th row at same time working further buttonhole in every 4th row, ed colour stripe. When 64 sts are on needle, work straight until first row of 18th contrasting colour stripe is completed.

Still maintaining striped fabric and regular buttonholes, cast on 6 sts at the beginning of the next row then increase at sleeve edge on 6th row and every following 4th row until 82 sts are on needle followed by 3 straight rows.

Cast off 6 sts at the beginning of the next row and of following 4 alternate rows and 10 sts at start of further 3 alternate rows when 9th buttonhole will just have been worked. Work 1 row, then cast off.

### SLEEVE EDGES

Join shoulder seams. With selected colour and with outside of fabric towards you, pick up 92 sts along sleeve edge. Commencing with a p row, work 8 rows in stocking stitch. Cast off. Work second sleeve in same way.

### COLLAR

Using selected colour and with wrong side of fabric towards you, pick up 22 sts across right back neck, and 42 sts round front back to exact centre front. Working in stocking stitch commenced with a p row, cast on 3 sts at the beginning of the first 2 rows, afterwards working for 13 rows more. Decrease at each end of the next 5 rows. Cast off.

Work second half of collar to correspond.

### TO COMPLETE

Press with hot iron and damp cloth. Join side seams.

Hem upper edges of insets. Sew insets into the spaces at lower front, then press bodice again. Sew the selected colour extensions to the sides of each tab, then turn hem round the outer edges of the tab. Sew tab below inset on each side. Turn hem on to wrong side at each cuff. Turn 3 at hem at each end of each half collar, then turn collar hem at outer edge of collar halves. The corners of collar will be mitred where the decreases were worked. Press bodice again. Neaten buttonholes and add buttons.

Cut velle or cotton into two widths 10 1/2 in. (42 cm.) deep. Join these selvages to selvedge. Turn a 2 1/2 in. (6.3 cm.) hem at one edge. Cut a 3 in. (7.5 cm.) placket at centre of one width edge to a 25 in. (63.5 cm.) piece of binding, then sew this binding inside bodice, approx 1/4 in. (1.3 cm.) up from cast-on edge. Sew cast-on edge down to gather of the velle or cotton. Add buttonhole loops at each side seam and insert ribbon for sash. Press garment again.

### Household Hints

If you're purchasing a new appliance, remember that some of the deluxe features will be worth the extra cost, while others have been added to the appliance merely for show and are not especially necessary or efficient.

If you're going to have a wall oven in your kitchen, keep in mind that it is easier to lift a heavy roast in and out of the top surface of the opened oven door in at least one inch below the elbow height.

## The Little White Hat

**MATERIALS:** 2 ozs. Lavender Double Crepe, Crochet hook No. 12, Cotton wool, Flowers for trimming.

**ABBREVIATIONS:** Ch. chain, Dc Double crochet, Tr. Treble, St. stitch.

### DIRECTIONS:

Using No. 12 crochet hook, make 6 ch., and join with a slip st.

**1st row:** 4ch., 7 tr. into ring, slip st. into 3rd of 4 ch.

**2nd row:** 4ch., 1 tr. into next tr., \* 2 tr. into each of next 7 tr., slip st. into 3rd of 4 ch. (16 tr.)

**3rd row:** 4ch., 1 tr. into next tr., \* 2 tr. into each of next 14 tr., slip st. into 3rd of 4 ch. (32 tr.)

**4th row:** 4ch., 1 tr. into next tr., \* 1 tr. into next 11 tr., 2 tr. into next tr., repeat from \* fourteen times more, 1 tr. into next tr., slip st. into 3rd of 4 ch. (48 tr.)

**5th row:** 4ch., 1 tr. into next tr., \* 2 tr. into next tr., 2 tr. into next 2 tr., repeat from \* joining with a slip st., into 3rd of 4th chain.

Continue thus working 1 more treble between increases until 8th round has been completed.

**9th to 12th rows inclusive:** 4 ch., 1 tr. into each treble, joining with slip st. into 3rd ch.

**13th row:** 4 ch., \* 1 tr. into next 9 sts., 1 tr. repeat from \* joining as on previous row.

**14th to 24th rows inclusive:** Work straight in treble. Fasten off.

**TO MAKE UP:** Turn last 3 rows of treble back into wrong side and pad with roll of cotton wool. Make tuck in crown by oversewing 12th and 13th rows together. Press under damp cloth to shape. Arrange flowers to suit.



Hot and thirsty? Helen Burke says there is still nothing to beat the favourite drink of Grandmother's day—ginger beer...

## REFRESHING SUMMER DRINKS

Do you remember your grandmother's Ginger Beer? That was a summer drink of drinks. One hardly over hears of it these days—which is surprising as it is a first-rate food as well because of the yeast it contains.

If you would like to try it this year here is what to do.

Wash three lemons and very thinly peel off their rinds, without any pith. Remove the pith and slice the lemons very thinly, discarding all pips. Place these slices and the peel in a large earthenware bowl. Add 1 1/2 lb. loaf sugar, 2oz. bruised dried ginger root, 1/4oz. cream of tartar and 2 1/2 gallons boiling water.

### TIGHTEN TOPS

COOL to blood heat, then add 2oz. yeast. Cover and leave for 24 hours. Skim, bale out without disturbing the liquid too much, and strain into clean screw-topper bottles. Tighten the tops.

### ICED COFFEE

If you love good coffee, you will never, under any circumstances, reheat it. Instead, chill any leftover coffee, later, enjoy it with chilled cream or milk, or, if you are on

a keeping-weight-level routine, plain black. Sweeten it or not, just as you like.

Iced tea is another wonderful thirst-quencher. Half-fill a glass with splintered ice. Add a thin slice of lemon or several bruised mint leaves. Make fresh tea to your liking (3 minutes' infusion) — Assam, Orange Pekoe or your favourite China blend. Fill up the glass with it and, when the ice melts, it is ready.

### MINTED CIDER

THIS is another lovely drink. Pour chilled cider from the refrigerator into tall glasses and add bruised mint to your liking.

A cider cup is just as interesting as any made with wine for, after all, cider is our own apple "fizz." Here is one suitable for a young party:

Very thinly slice two unpeeled juicy lemons and two oranges. Peel two ripe peaches and slice them into crescents. At once, cover them with the lemon and orange slices.

If you can get some ripe juicy apples, peel, core and slice them and, to prevent discoloration, cover them also with the lemon and orange slices. Add also, if you like, a carton of frozen strawberries.

Sprinkle with sugar to taste and place with three flags of Somerset cider in the refrigerator for several hours.

An hour before required, pour one bottle of the cider into the fruit. Just before serving, add the other two bottles. I like to add a few sprigs of mint, and, for adults, four good measures of Empire sherry or brandy.

—(London Express Service).

## Training Children To Send Prompt Thank-you Notes

By GARRY C. MYERS, Ph.D.

YOU send flowers to a close friend in the hospital and you receive by and by a "canned" card of thanks. Or you write a letter of condolence to a bereaved friend and get a printed "mourning" card. Even when you spend more on a wedding gift than you think you can afford, thanks may come on a printed card.

If we wish to cultivate deep personal considerations and wholesome graciousness in our children, we should teach them by example and precept to write personal "Thank-you" notes promptly. We should begin this education as soon as the child can write a letter and receives birthday or Christmas gifts.

Not only will this be good practice in niceties of graciousness, but will also afford the child excellent means of expression.

And what an opportunity for good moral education and family fellowship we parents have, to write regularly ourselves and encourage our children to write to absent members of the family.

When these niceties are practiced by the whole family at home, it can be a rather pleasant enterprise. Best of all, it helps hold the family together, however far apart some of them may be scattered.

But however good the example set by the parents in all such matters, some enforcement may be necessary. It's good training in responsibility.

All such cards irk me.

They suggest my attempt to be kind and gracious have met pretty low appreciation. Even the Christmas cards I receive with no personal signature or personal notes on them strike me as pretty cold. I would rather receive a Christmas letter of a few words written on plain paper than a most beautiful card unsigned.

Consider what our children lose when they send printed "Thank-you" cards. Also, the poor example we give when we send them.

## Tricks In Sewing Lace

By ELEANOR ROSS

LACE is in style again. L Home-makers seem to be using it for blouses and dresses.

As in most other things, there are tricks in sewing lace correctly. Take note of them if you are using this lovely material for the first time.

Most laces have a right and a wrong side. The side on which the cord outlining of the pattern shows out, or lies on top, is the right side.

It is easy to seam lace. Stitch it twice, then trim close to the second stitching. Finish a regular seam by binding it with two pieces of sheer lace, sewing the lace to a good idea. It prevents puckering and gives an even line of stitching. The paper can be easily removed later.

the appearance of a continuous design.

In applying lace by hand to another fabric, it is wise to use an embroidery applique stitch, which will enable one to catch the net and patterned portions. When using lace for a trim, a fine overcast stitching which catches the lace edge and fabric is best.

Along the sewing edge there is a thread that can be pulled to shrink the lace, eliminating the necessity for additional stitching.

In machine stitching, regulate the stitch on the machine by first testing. Often, in seaming two pieces of sheer lace, sewing the lace to a good idea. It prevents puckering and gives an even line of stitching. The paper can be easily removed later.



# AUTOMATION BECOMES A COLD WAR WEAPON

A controversial series of interest to every man and woman... beginning today

By PAUL EINZIG

Hardly a week goes by when we do not hear of some new instance of Automation and its effect on the lives of us all. Thanks to the huge strides in technology since the war, machines now perform highly complicated industrial processes—quicker and more cheaply than the workers they replace. Where is this second industrial revolution leading us—into a workers' Utopia of high wages and short working hours, or into a world where the Machine is master and Man its humble servant? And what of the political consequences of Automation? Will it help the backward countries to achieve higher living standards? Is it Communist policy to hamper Automation in the West? These and many other controversial questions are dealt with by author-economist Paul Einzig in this series of articles, specially condensed from his forthcoming book, "The Economic Consequences of Automation."

TWO British Trade Unions, the Amalgamated Engineering Union and the Electrical Trades Union, have recently decided to oppose the introduction of automatic factories. Both these unions are, in varying degrees, Communist influenced.

Although the general hostility of organised industrial labour to automation may have contributed towards their decision, it must have been inspired to some degree by the Communist policy to prevent automation in non-Communist countries. It marks the beginning of a new phase in the "Cold War"—the race for supremacy in the technological sphere.

The Soviet Union is making a supreme effort to catch up with the West in industrial capacity. To this end, Western Communists are serving Moscow's interests by trying to hold up automation in their respective countries.

## The Contest

WHILE the race between the leading Powers in the development of nuclear energy is followed with close attention all over the world, the contest

## PRINTER'S GREMLINS MADE SOME CURIOUS BIBLES

By FRANK HILLINGDON

IT was revealed recently that through an error in translation, devout Christians in the Negro republic of Liberia had been given a "wrong angle" on the Lord's Prayer. The phrase "Lead us not into temptation" was translated for the Liberian people as "Do not catch us when we sin." The error was cited by the National Bible Society of Scotland as an example of pitfalls facing translators of the Bible.

Although the most rigid search is made for errors in the text of every newly-printed Bible, the task of translating from one tongue to another is often extremely difficult. Many languages have a notable poverty of expression, which makes it practically impossible to find synonyms for the original text.

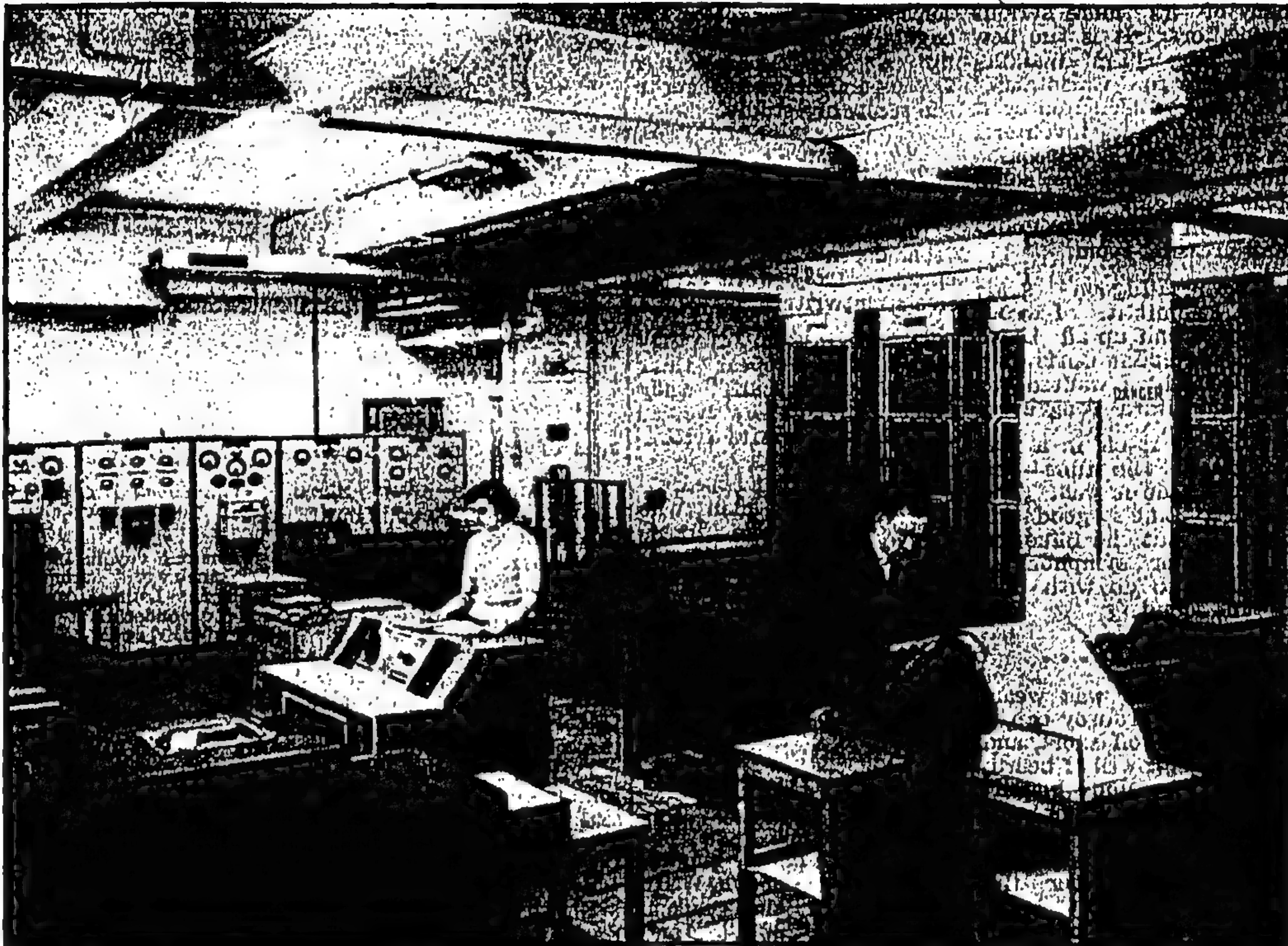
A certain Chinese tribe, for instance, has never heard of the word "treasure," and their language has no word that corresponds to it. Consequently, the Bible in the language of this tribe contains the passage: "The Kingdom of Heaven is like a musk deer"—a musk deer being a valuable possession in the eyes of the tribe.

Because of errors in translation and unauthorised changes in the text, Bibles of certain editions figure among the world's most valuable books.

One of the most famous of these odd editions is the "Breeches Bible." It acquired its title because it contained a statement that Adam and Eve "sowed fig leaves together and made themselves breeches." The word "breeches" was substituted for "aprons." Similarly the "Beer Bible" derived its name from the fact that "beer" was substituted for "strong drink" in Isaiah xxiv, 9.

Worst of all is the "Wicked Bible," printed in 1631, in which the word "not" is omitted from the Seventh Commandment, so that it reads: "Thou shalt commit adultery." Then there is the "Unrighteous Bible," in which a passage in the first book of Corinthians reads: "Know ye not that the unrighteous shall inherit the Kingdom of God?" It is suspected that not a few errors in the Bible were made purposely by printers and translators many years ago, who wished to create authentic proof of their own pot-bellies.

An edition which appeared in 1931, for instance, might easily have been printed by a henpecked husband for the benefit of his wife. A verse in the first epistle of St. Peter reads: "And if she be not obedient and helpful unto him, endeavour to beat the fear of God into her heart."



contest between Communism and democracy is the effect of the international automation race on the relative standards of living in the two groups of countries.

At present, the peoples of the Western world enjoy an incomparably higher standard of living than those of the Communist group. But it would be a mistake for the democratic peoples to rest on their laurels. The Communists, thanks to their technological progress during recent years, will be in a position to achieve an unprecedented degree of industrialisation in a relatively short time. If they are able to raise their standard of living at a much higher rate than the democratic countries, so that the gap between their relative standards of living would narrow, it would be a powerful asset. Communist propaganda both within and outside the Communist bloc.

## Political Ends

YET another sphere in which the outcome of the international automation race is of decisive importance is that of the development of the backward countries. If their peoples are left in their state of semi-starvation, widespread discontent is likely to assist the Communists in their subversive activities. Owing to the immense number of the people involved, it would be necessary for the democratic countries to increase their output very considerably to be able to provide the underdeveloped countries with consumer goods and capital goods on a sufficiently large scale to make an appreciable difference.

If the Communist countries proceed with automation at a

higher rate than the democratic countries, they would be able to gain a foothold in underdeveloped countries by supplying them with more of these goods than the democratic countries. This would secure for them an increased degree of political influence in these countries.

Communist export drives resulting from the progress of automation need not be aimed exclusively at underdeveloped countries. If they succeed in substantially increasing their output and lowering the labour cost of their manufactures as a result of automation, they would be in a position to embark on export drives with the object of capturing the markets of democratic countries all over the world.

Such export drives could serve not only economic ends but also political ends. If carried out on a large enough scale, they might make things difficult for the exporting industries of democratic countries. The latter, to be able to maintain their position in the world markets, must increase their productivity and cut their costs with the aid of automation.

In the absence of more complete information it would be difficult to compare the rate of automation in Soviet Russia and in the leading Western countries. What we could and should do is to try to assess the relative advantages and disadvantages which the Communist system possesses from the point of view of speedy automation.

It would be idle to deny that in many respects a totalitarian country is in a better position to proceed rapidly with automation than a democratic country. Instead of indulging in wishful thinking, we might as well face the fact by listing these advantages, even at the risk that Communist propaganda might make use of the list, carefully divorced from its context.

## No Resistance

1. Communist Governments are in a position to determine the pace of investment in automatic equipment, by simply curtailing the production of consumer goods and diverting capacity towards the production of the required types of capital goods.

2. Until quite recently they had full power to divert labour to ensure a high rate of automation. Even though legislation adopted to that effect in 1941 was recently repealed, there is reason to believe that, in practice, direction of labour will continue to a large degree.

3. There can be no question of resistance to automation either by individual workers or by trade unions. The latter are merely the Soviet Government's meek and subservient executive organs, whose main task is to ensure that official plans and instructions concerning industrial production are carried out.

4. Backward producing units can be forced to increase their rate of automation. In this connection, the story quoted by Sir Walter Picken, President of the Institution of Production Engineers, in his concluding address of the Conference of the Institution in 1955, is noteworthy, even if it is

An automatic office, named Leo, owned by a large British catering firm, is the first of its kind in the world. It replaces over 300 office workers and does their week's work in a matter of hours, with two operators and two maintenance engineers. Leo even has time to spare after doing all its owner's office work to take on complicated clerical work for other firms and organisations. Example of its efficiency: It does all the work on a payroll for 15,000 workers in four hours. The same work took 35 clerks a week to get through. Photo shows a general view of Leo operating room.

doubtful whether it could be authenticated. An official was said to have been sent from Moscow to find out why automation was not being adopted quickly enough on certain collective farms. Shortly after his arrival this telegram reached Moscow: "Have achieved first step in automation. Have shot all the horses."

5. Owing to the standardisation of production in Soviet Russia, in disregard of the consumers' desire for wider choice, it is possible to produce manufactures in very long series. This facilitates the installation of costly equipment which can only justify itself if it can produce in an uninterrupted flow.

6. As consumer goods are permanently in short supply in Russia, it is possible to sell anything that is produced. Consumption has to adapt itself willingly to the requirements of automation.

7. The degree of inequality of taxed incomes is today much wider in the Soviet Union than in the Capitalist States. From this point of view, incentive is provided with more financial incentive, even though, from other points of view, scientists and technologists in the Soviet Union are at a disadvantage.

8. There are no business cycles in Communist countries, and fear of a slump need not handicap the progress of automation. Nor do recessions interfere with the continuous flow of demand or with capital expenditure on automation.

9. Although there has been inflation in Soviet Russia and in other Communist countries since the war, it has been dealt with by compulsory price cuts, compulsory saving, and other measures which do not involve any setback in automation.

10. Balance of payments difficulties, too, are solved by means of direct control over production and foreign trade, and do not necessitate disinflationary monetary policies that would handicap automation.

## Disadvantages

FORTUNATELY, from the point of view of the cause of freedom, all advantages in the sphere of automation are by no means on the side of the potential aggressor and oppressor. There are some grave disadvantages inherent in the Communist system as we know it today. The following are some of them:

1. Government ownership of industry and extensive centralised control means a very high degree of red tape, inefficiency and corruption, and this is bound to handicap industrial progress in general and automation in particular.

2. There is a very high degree of unintelligent political interference with the planning and execution of economic and technological activities.

3. Although the ever-present fear inspired by the Russian

methods of totalitarian dictatorship is an incentive to work harder, it discourages management from taking initiative involving risk.

4. Slave labour, which plays an important part in Soviet economy, is, by its nature, inefficient.

5. Inventors are in many respects at a considerable disadvantage compared with their opposite numbers in the free countries. While the latter can submit their ideas to a large number of firms, in addition to the Government, in a Communist country the veto of a single individual or a single authority often kills an invention. This means that inventions are often doomed by professional jealousy, personal antagonism, error of judgment, and other human failings of which those upon whom the decisions rest are not immune in Russia any more than elsewhere. The difference is that in most cases Russian inventors are not given a second chance.

6. Priorities in industrial production are established on a high level and are liable to be changed at any moment. Industries with a lead are not allocated up to date equipment or first-rate labour.

## The Balance

IT is impossible to form a definite opinion on which side the balance of advantage lies from the point of view of the outcome of the automation race. What is important is that public opinion in democratic countries should realise that it is a matter of life and death to win that race.

The fact that the Communist countries have the advantage in so many respects should spur democracies to a supreme effort. Every section of the community can and should play a part in this effort.

The employers' contribution could be the adoption of a progressive attitude towards new inventions, and moderation in respect of the allocation of the benefits derived from automation. The employees could contribute towards victory by moderating their wages demands so as to avoid inflation which would necessitate measures liable to handicap the progress of automation.

The Government could contribute by fiscal incentives, technological education and a pursuit of monetary and economic policies which help, rather than hinder, automation. The consumer could contribute by increasing savings so as to provide for the capital investment required for the installation of automatic equipment. The self-denial involved would be fully justified by the overwhelming importance of the cause for which it is undertaken.

(CONTINUED)

Next Saturday: Paul Einzig will examine the problem in detail in relation to defence.

THIS is the Gin



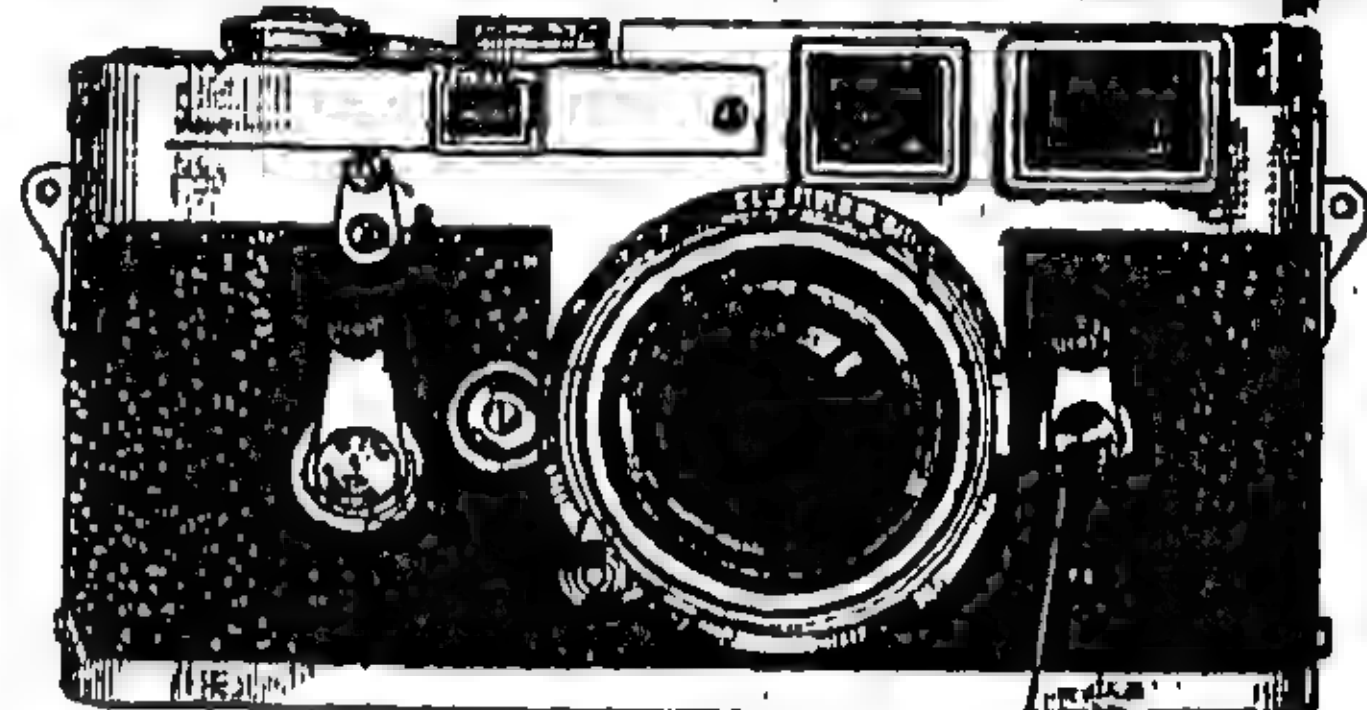
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## HOW TO WRITE

## CYRIL STAPLETON'S Column A CRAZY SONG

"I'm walking backwards for Christmas, Across the Irish Sea, I've tried walking sideways and walking to the front, But people all say it is a publicity stunt."

THOSE remarkable lines come from a record currently out-selling

many of its more serious competitors. It is the new Goon song "I'm Walking Backwards for Christmas," and I am so fascinated by it I went to see its inventors. I found Harry Secombe and the author of the song, Spike Milligan (he plays Eccles), in Secombe's Palladium dressing-room.

"Spike 'Milligoon' said: 'Yes, I admit it. I wrote it just to send up all those silly songs about Christmas and Ireland, I wanted to create the silliest song ever.'"

"I dashed it off in a few minutes on the tube—the Northern Line it was. The Northern Line's good for pop songs, but the Bakerloo is better for symphonies. Something to do with how the rails sound."

### A CHOIR...

Milligan, who was wearing a brown corduroy cap, a moustache cut off short, and a three-day growth of beard, glared at me and hissed: "Record companies are mad. They record too much American material. If America went under the waves tomorrow, there would only be about four British songs left... and one of those would be 'Walking Backwards.'"

At that moment Harry Secombe broke into song—"By the Fountains of Rome." Milligan picked up a glass of water, emptied it over Harry and said: "I knew that song would make a splash."

It seems that Pat Dixon, Goon Show producer, heard the song and persuaded Decca to record it.

On the day of the session, Harry Secombe realised

someone had forgotten to engage a choir. Spike rang up a few scriptwriter friends and dragged them to the recording studio.

"That's why," he said, "we can claim to have the worst choir on record."

"But," Harry joined in, "that doesn't say it was cheap. They were expensive scriptwriters."

I asked them if they were likely to repeat their efforts. "Not half," they replied. "We've now evolved the most successful recording thought of."

"What is it?" I asked. "You take a man who sings well, like Harry Secombe, and make him talk, a man who talks well, like Peter Sellers, and make him play the piano, and then a great musician like Spike Milligan, and let him sing. You can't go wrong. It's so lousy it must be a hit."

### ROUND UP

● Mel Torme, one of America's fine singing stars, is in London. He is going to sing in our "Saturday Show," and Vogue/Coral are about to release another long-playing record of his. It's called "Mel Torme with the martyrs of the delectable." Some title, that, but I don't know what it means!

● I see that Teresa Brewer's record of "A Sweet Old-Fashioned Girl" has hit the best-sellers with a bang this week.

Her first hit ("Music, Music, Music") was a bright near-comedy song number. Her second, a real tear-jerker, and her third and latest, a mixture of the two.

● Winifred Atwell is out with another French tune to follow up her successful "Four People of Paris." Same composer. Title: "The Left Bank."

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# The Most Unforgettable Character Of My Week

by NANCY SPAIN



MAN and a fish: They are the back of most of the world's best stories.

Remember "Moby Dick," "The Old Man and the Sea," "The Story of Jonah"? And then think of OLD FOUR LEGS, The Story of the Coelacanth (Longmans, 21s.), by Professor J. L. B. Smith, a story of the passion of one man for a fish.

Indeed, it's even more than that. So deep is Smith in his devotion to his four-finned friend, his ancestor, that he might have retitled his book "Portrait of the Artist as a Young Fish."

Because of this, Professor Smith is easily The Most Unforgettable Character of the Week. Tough, thin, wiry as a schoolboy, his astonishing resources of charm and physical energy were all needed to present his fish to the world.

Smith was born in the Karoo in 1897, did well at school, studied chemistry at Cambridge, and then by way of angling and deep sea fishing slid into a by-product. He became crazy about classifying fish.

### A rum lot

The fishes off the coast of Africa are a rum lot. So rum, indeed, that they almost absorbed him. He went out in trawlers and was fearfully seasick. By 1938 hundreds of people, zoologists, trawler skippers, lighthouse keepers were rooting for the professor, sending him news of fish.

### Important fish

Another coelacanth turned up after the war in 1952 in a very fishy island near Madagascar. And the coelacanth was decaying all the time.

An inspired Professor Smith approached Dr. Malan, the South African Prime Minister, asking for help. Malan had read a book by Smith on deep sea fishes and promptly produced an airplane and crew. Smith was astounded, for Smith had once turned down such a request. And they fetched back the coelacanth in triumph.

With extraordinary imagination Smith wrote down the reactions of the air crew. Said one: "It must be a pretty important fish if the Prime Minister is prepared to give an

aircraft and crew to some hard-brained scientist to fetch it." Important fish. Old Man Coelacanth was all of that. He gave a clue to the savage life, perhaps the very same as that lived 50,000,000 years ago, now lived in the Seven Seas.

He gave a much needed smack in the eye to scientists who said he was dead (i.e. extinct). He opened up a thousand thrilling paths of the imagination as he filled some of the gaps in our knowledge of past life.

Yet, when I had finished this exciting book it was not the fish that filled my mind. It was the unforgettable picture of a marvellous man, restless as a hummingbird, enthusiastic as a child of three, determined as a ferret, who is still acting as an impetus to the most important scientific find of the century.

### The strangler

NOW two novels by women, both interesting ones, BETWEEN THE STRIPPER AND THE GROUND (Cassell, 15s.) is a well-told tale of Ronnie, the civil servant, who went a little mad and strangled a secretary from the Ministry typing pool.

Mrs Diana Raymond tells why Ronnie's mum was melancholy mad, and Ronnie, though brilliant at school, was always suspected he had the seed of lunacy in him. Then he married Harriet, a far-from-balanced girl.

So Ronnie found no peace in matrimony. He drifted into a relationship with a truly awful beauty from the typing pool called Mel, and killed her one day, maddened by jealousy and unnatural tension.

Yet Ronnie gets off on a point of law in an appeal at the High Court. And Harriet goes away with him to an island in the Hebrides, and we know there is hope for them both.

But is there: hope for beautiful Melinda Paleface, heroine of Barbara Skelton's

very funny wartime novel, A YOUNG GIRL'S TOUCH (Weidenfeld and Nicholson, 12s. 6d.)?

Melinda is attractive to boys—she can't help it, it is her nature. But she doesn't like the boys who like her. No, she is obsessed by Darcy, a very naughty, foot-loose, attractive cad who switches girls almost as fast as he switches regiments.

Nothing really happens to poor Melinda, although she goes to all sorts of foreign parts as a Top Secret Confidential Secretary and meets a very strange king called Yo Yo.

Indeed, this book is so very feminine that one can hardly believe that there is a war on at all. It is like a game of charades, charmingly played by dice and debs' delusions, and just about as inconclusive. Such remarks as "She had a weakness for befriending lame ducks and often had to lame them first to fulfil her maternal need" are two a penny.

### Working author

AND then what about George Scott, editor of Truth, whose memoirs, hopefully written at the age of 30, TIME AND PLACE (Staples, 16s.), I have very much enjoyed?

Scott was born in Middlesbrough where his father sold penny-a-week life insurance to housewives and took his son to football matches. Young Scott did well at school and Oxford and joined the Daily Express still wearing his naval uniform (black buttons instead of gold). Then he became editor of Truth.

As an author he is an engaging companion with an eye for character rather than

### BOOKS TO BUY OR BORROW

● THE PROVING FLIGHT. David Beaty. Tension story about a try-out of a B-26 Airplane.

● THIN ICE. Sir Compton Mackenzie. Well-handled story of a deviantist M.P. who is eventually sent to the brink of arrest for criminal offences.

● TEN NORTH FREDERICK. John O'Hara. May well be the best American novel this one. Very, very long exploration of the life and times of Joe, American citizen.

● A MIRROR FOR MARCH. Negley Farson. This one has caught on just like "The Transporter" did, on account of its humanity, brilliant writing.

● THE OUTSIDER. Colin Wilson. Yes, it's still on the move, which original Mr. Wilson has apparently found a bit embarrassing. This strange mixture of biography, philosophy and journalism is frankly good popular stuff.

anecdote. But he is so full of theories I find him very exhausting.

He is also, however, my answer to last week's prayer for a working author. In a most revealing chapter he discusses his elders Isherwood, Auden, Spender, and John Lehmann with exasperation.

Says he: "However, much they rebelled against middle-class conventions, these were part of their... inheritance and they could no more escape their influence, completely than a dog can rid himself of fleas."

Particularly to John Lehmann, says Scott: "There was still something remarkable and wonderful about the idea of a 'worker' who could write."

Well, Scott is that worker, most triumphantly arrived. And I must say I wish him joy. But, just one thing...

Those ghastly, boring political theories, Mr. Scott. If you feel so hotly about "letting a little air into the Welfare State" why on earth don't you stand for Parliament and do something about it?

★  
CLIPPERS TO CHINA, by Captain Frank Knight. Macmillan, London, 10/6.

THE story of last century sailing ships plying between England and China, whose races stirred men far more than today's Blue Riband contest across the Atlantic.

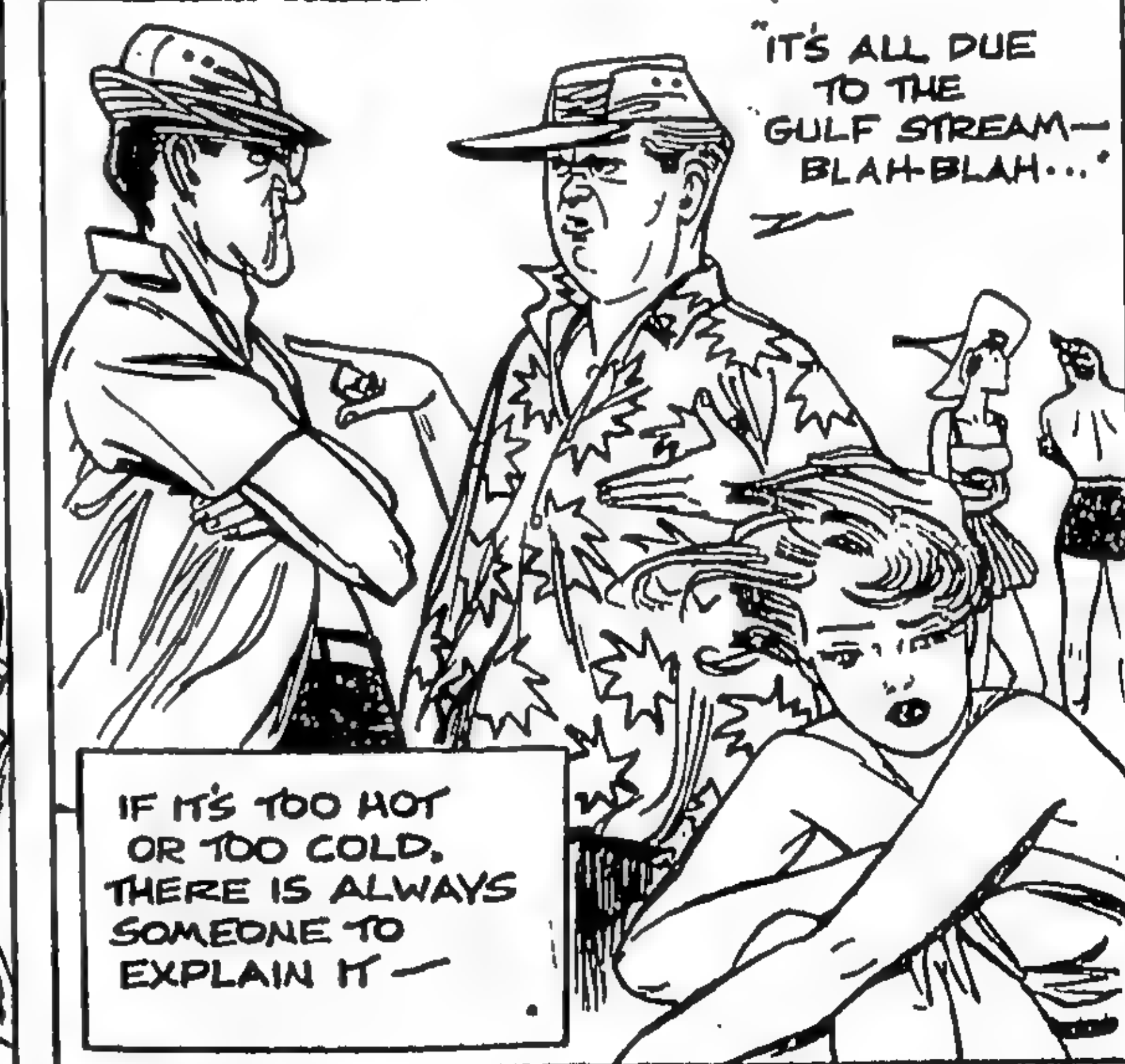
This is written for young people and is illustrated by Patrick Jobson.

Captain Knight is well-known for "The Golden Monkey" and "Voyage to Bengal," stories about sailing ships in earlier times.—R.H.

## VIGNETTES OF LIFE

Out In The Noonday Sun

BY HARRY WEINERT









The final session, by Ryder Cup captain DAI REES

(swinging into action below)



Winding up for power



Down... under full control.



Follow through... still controlled.

## RYDER CUP GOLF SCHOOL

# PLAY SAFE—USE YOUR NO.4 WOOD

During my visit to the United States last autumn as captain of Britain's 1955 Ryder Cup team I had plenty of opportunity to study the play of the Americans.

I was struck by the fact that the No. 4 wood was used probably more than any of the longer clubs, with the sole exception of the driver.

That is why I would like to discuss the use of this club and pass on to you a lesson from America.

If one of the top Americans was faced with a shot that was a long No. 2 iron or not quite a full fairway wood (brassie or spoon), but would come his No. 4 wood.

Naturally I asked the reason for the faith in this club. I had no trouble in finding out all I wanted to know. The American boys are great in this respect, they will go to the greatest trouble to help a fellow player.

### IT'S EASIER

They maintain that the No. 4 wood is easier to play and whereas only a shot that is struck 100 per cent would do with a No. 2 iron, something a little less would still be effective with a No. 4 wood. That is sound reasoning and I fully endorse it.

If the "major" hesitates to use a No. 2 iron then surely the average golfer's chance of hitting a 100 per cent shot in the same circumstances must be considerably less.

So heed the warning and play safe on the top-class players.

The method of playing the No. 4 wood is precisely the same as for any other wooden club shot, except that as the club is lifted I stand two to three inches further ahead of the ball than I do for the driver.

This means that the ball is played opposite a point two to three inches inside the left heel.

### BALL FIRST

If the swing is correct this should ensure striking the ball on the downswing before reaching the bottom of the arc. The top of the grass is taken after striking the ball and not before.

My hands are kept slightly ahead of the club at impact. I must emphasise that importance of a wide arc in the backswing and a full follow-through. Attention to these points will eliminate the possi-

bility of the club being taken up too steeply and being brought down too steeply into the hitting area.

These principles still apply when confronted with a cuppy lie or a bad lie. Remember the sole of your No. 4 wood is of a convex nature to assist in playing from such places.

So trust your swing and the loy of the club to pick the ball up, don't dig for it—avoid digging like the plague.

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## SPORTS QUIZ

1. What sports take place at St. Moritz, Carnoustie and Bixby?
2. In the past four Wimbledon Championships two men have each twice been the losing finalists. In the Men's Singles events. Who are they?
3. Complete the last name in this series, London, Helsinki, Melbourne.
4. Name the events at which the following are world title-holders, Charles Dumas, John Landy and Parry O'Brien.
5. Who were the English Football League Champions last season?
6. Besides Rocky Marciano another world champion boxer of the post-war period retired unbeaten. Who was he? Here's a clue he was an Australian.
7. Are high jumpers allowed to dive over the bar?
8. Who was the last non-American to hold the world heavyweight boxing title?
9. In which sport is an "assist" scored?
10. From whom did Rocky Marciano win the world heavyweight title?

(Answers See Page 17.)

## SPORTS SPECTRUM

# Mr Wong Uses Malayan Curry To Loosen Big John's Tongue

The usual noisy lunchtime crowd filled the club as Big John and Mr Wong called for the menu.

Wong had just put through a profitable deal and was in the very best of spirits. John seemed preoccupied and rather subdued.

"A penny for your thoughts, John," quipped Mr Wong, "you look as though you're thousands of miles away."

"How right you are, and if you in your wisdom don't get me many miles it is from here to Malaya, I'll tell you exactly how far away I was," replied Big John.

It looked as though he was going to go on, but with his usual provocation, judgment, and wit, Wong beat him to it by calling the boy. As the latter came up Wong said "Bring two special Malayan curries... and tell cook to make them extra hot... I think that should suit both the mood and the occasion excellently."

Big John spared himself the luxury of a quiet smile. "It's no use trying any deception with you. We've known each other too long to get away very much and this time I'll confess that I'm more than a little heated up about Malaya's sportsmen and sportswomen."

The crowd in the club was getting bigger and noisier. The swirl of unworldly conversation was being sent swirling round the room by the flashing blades of the large fans in the corners.

The boy appeared with the table dressings and to escape the overpowering din the two men moved over to their favourite table near the balcony window. The curry soon arrived. Its stimulating aroma provided an irresistible invitation to eat and as a result the threads of the conversation were temporarily forgotten.

With a sigh of satisfaction Mr Wong pushed back his chair. "Whatever else you may say about the Malaysians you must admit their curry is excellent," he said. It was a neat gambit but Big John, who had never ceased to wonder at Wong's ability to get himself outside a big meal, let it pass. Instead he nodded to the boy behind the bar and in a very short time two cooling drinks were placed on the table. Having satisfied the inner man, John eased his chair back from the table and it was very obvious that he was ready to return to the subject of their earlier conversation. Mr Wong cleverly made no effort to start it off.

"I'm getting a bit annoyed by all this present Malayan flap, my dear Wong, and I think it's time we told a few people down there just what we thought about them," said John eventually.

Mr Wong felt he had to make some comment. "I suppose you're getting all worked up about this bannings of our soccer teams?" he said, and sat back as John pitched into the fray in characteristic fashion.

"That's only a part of it. A couple of weeks ago we had one of our sportswriters stating that he considered it a waste of money on the part of the Badminton Association to send their ladies' team to Hongkong to take part in the Uber Cup match. Apparently it is his opinion... to which he is, of course, entitled... that our ladies do not stand a chance against the Malayan representatives and that some means cheaper than a trip to this Colony should be found of disposing of us. He may be right in thinking Malaya will win... although I feel Ullian Khoo and her bevy of badmintonists—or should I say, badmintonettes—will have something to say about that. But nevertheless I think that such utterances are far from being in the spirit of the Uber Cup, and would have been far better left unsaid."

Wong could see that his friend was getting warmed up and decided a dry prod would help the story along. "That," I take it, is the sportswomen part you mentioned. Earlier on... and in my most sagacious mood I am going to make a

guess that it's another 'B' subject that concerns the sportswomen... if that is the right word... could it be 'B' for ban...?"

"B for ban it most certainly is, and I'll be absolutely honest and say it's one of the most shocking things I've heard about in a long time... and worse even than the present situation is the fact that it can spread, and so give rise to all sorts of retaliations," said Big John with more than a trace of ill temper in his voice.

Wong was really beginning to enjoy himself. "Maybe the good football folks of Malaya were afraid that KMB and Eastern would put on a second edition of the Singapore Shenanigans in Kuala Lumpur or some place like..."

"Trust you to twist every story and make it fit the circumstances even if, as in this case, the two things are completely disconnected," replied John, getting more than a little bit cross. "The latest thing has nothing whatsoever to do with the brawl game at Jalan Besar, and in fact it looks now as though it goes back further and cuts deeper. I might even say higher, than that."

"It all seems to spring from the recent decision of the HKFA not to arrange a regular interplay with Malaya at the present time. I think it was a wise decision in view of our current heavy programme. If the Malayan Association wants to adopt its present attitude and stop Hongkong teams touring in their country then I say let them go ahead... they are the ones who will lose in the long run..."

Big John paused for breath and Wong was in like a flash. "On the other hand, John, it could be that our teams have only got themselves to blame. It seems to me that far too many of them have been going on these closed season tours..."

and no doubt you have heard the reasons that are advanced for that. Maybe they have killed the goose that has regularly laid the vital close-season nest egg... and, of course, that recent affair in Singapore was no real advertisement for the kind of soccer wares which Hongkong has to offer."

Big John nearly burst a blood vessel. "How often do I have to tell you the Singapore fiasco has nothing to do with this latest ban in Malaya," he bellowed, and then suddenly realising that other members were watching him, he dropped his voice and continued in lower tones. "This ban is not a penalty for what happened on any playing field; it's a reprisal for what the Malayan Football Association thinks is an insult to its reputation... and that is something which I am sure was neither intended nor implied when the Hongkong FA decided it couldn't fit a game with Malaya into our winter programme which is already far too congested..."

"Nevertheless, John, it still seems suspicious to me that it should all happen right after Hongkong football had got a lot of adverse publicity in the Singapore and Malayan papers..."

Big John was on his feet in a flash. "You are completely impossible, Wong," he said, "if it's possible to distort a set of circumstances or change a story to suit yourself, then there's no one who can do it with the same ruthless skill as you. What would you in your great wisdom suggest as a solution to the whole unsavoury mess?"

Mr Wong thought about it for a long time. "First of all," he said, "I'd start hoping that our girls can do the trick off the Malayan badminton players when they arrive. That would square the first account. Then I'd cook a nifty smoot at the Malayan Football Association by bannings all Hongkong teams from going there for the next five years and let 'em have them out with gilt-edged invitations before very long."

## LEAGUE BOWLS

# THE MARGIN OF VICTORY WILL BE MORE IMPORTANT THAN VICTORY ITSELF

BY "TOUCHER"

The race for the First and Third Division Lawn Bowls League titles continues to command interest this afternoon as it reaches its penultimate stages.

In the First Division the main interest will be focussed on Craigengower Cricket Club and Kowloon Cricket Club. Although both these top-contending teams will be playing at home against the two bottom teams of the League and are expected to win comfortably, the more relevant issue will be the margin of their wins.

To both teams every point counts in their remaining matches. In their match against IRC "Gold" this afternoon and in their last game of the season in the week after against Kowloon Bowling Green Club, Craigengower must take maximum points to give themselves a 60-40 chance of annexing the title with a total of 51 points.

In their first encounter at the IRC green, the IRC "Gold" scored a great upset victory over Craigengower by four points to one and a margin of 20 shots in the aggregate. They were then reinforced by the inclusion of A. M. Omar as No. 3 in the of the winning rink.

Incidentally it may perhaps be pertinent to mention here that a great deal of dissatisfaction has been expressed at the shifting of a player or players from one team to another. It is contended that although such shifting is within the rules, it falls short of being a sporting act, particularly when winning a vital game or avoiding relegation is the prime consideration.

### DOUBTFUL

Even with the same line-up, I doubt if the Indians could repeat their earlier triumph. The Craigengower bowlers have been getting more practice in their club matches and have recovered a great deal of their best form. Both Joe Landolt's and Stanley Leonard's fours look good for two points, but whether they are capable of making it a complete victory will depend on the form shown by Bradbury's four.

Kowloon Cricket Club, who with 35 points and four matches to go have a higher potentiality than Craigengower, are now left with the task of not dropping more than four points in their remaining matches—

against Filipino Club this afternoon, against IRC "Blue" next week and against Recrio and IRC "Gold" in two postponed matches.

They too must take full points this afternoon to prepare themselves for the eventuality of losing by a 4-1 margin against either Recrio or IRC "Blue".

In their first match, played at the Filipino Club, they were given quite a scare by the Filipino bowlers, managing just to scrape through by two shots to win by a 4-1 margin. On their home green this afternoon they should be able to do much better and with Gaffney's four coming in well last week in their first outing together, the cricketers seem to have a 50-50 chance of taking full points and a 70-30 chance of taking four points.

### THIRD DIVISION

The Third Division games will be featured by the clash between the League-leading HKPSA and third-placed Craigengower Cricket Club. With 43 points and two more matches to go, the HKPSA bowlers are by no means assured of the title as yet. After Craigengower this afternoon, they still have to play KBGC in their last remaining game next week.

In their first encounter at the Valley the custodians of the law won comfortably by a 5-0 margin. On their home green they are a good bet for four points this afternoon, which will see them well on the way to the Championship title.

Both Filipino Club and KBGC are also well in the running and their games against HKPSA and HKERC will also have an important bearing on the final destination of the League title. Here again it will not only be a matter of winning for both FC and KBGC but also of taking as many points as possible from these games.

Tomorrow, the Colony Open Rinks Championship event reaches its quarter-final stages with two matches at KBGC,

one at KCC and another at Recrio. The defeat of J. M. Gutierrez and J. A. Luz yesterday in the pairs by IRC's A. H. Securin and I. All completed the elimination of all last year's winners in the various events of the Open Championships.

A new combination will be crowned in the rinks event and the odds are that this will come from the winners of the match between L. Gibson, J. Chubb, F. R. Korman, and W. Hong Sling and F. Lee, C. C. Ma, A. E. Coates and Joe Landolt to be played at the KBGC green tomorrow. The other three semi-finalists will, in my opinion, be the four skipped by J. E. Duffield, A. Eastman, and G. Coles.

While on the subject of the Championships, a number of lawn bowls enthusiasts have asked me why one singles match played last week was not reported. This was between the two KCC players, H. Phoenix and D. B. Sequiera, in which the former scored a record win of 21-1—perhaps the biggest margin of victory in the history of the Open Singles Championship.

### TODAY'S GAMES

First Division  
IRC "Blue" v. Recrio.  
CCC v. IRC "Gold".  
KCC v. FC.  
TC v. KBGC.

Second Division  
HKPSA v. Recrio.  
FC v. USRC.  
HKCC v. FC.  
IRC v. KCC.  
KDC "Blue" v. KDC "White".

Third Division  
HKPSA v. Recrio.  
FC v. HKFC.  
KBGC v. HKERC.  
PRC v. KCC.

Ladies' League  
PRC v. CCC "Green".  
KDC v. TC.  
KBGC v. KCC "Red".  
CCC "Yellow" v. FC.  
KCC "White" v. USRC.

### TOMORROW

Colony Open Rinks  
Quarter-final matches at KBGC, Recrio and KCC.

## Sports Diary

### TODAY

Bowls  
1st Division: CCC v. IRC "Gold", KCC v. FC, TC v. KBGC.  
2nd Division: HKPSA v. Recrio, FC v. USRC, HKCC v. FC, KDC "Blue" v. KDC "White", PRC v. KCC.  
3rd Division: HKPSA v. CCC, FC v. HKFC, KBGC v. HKERC, PRC v. KCC.  
Ladies' League: PRC v. CCC "Green", KDC v. TC, KBGC v. KCC "Red", CCC "Yellow" v. FC, KCC "White" v. USRC.

### TOMORROW

Bowls  
Open Rinks: Quarter-final Matches at KBGC, Recrio and KCC.

Actually I'd go further than that and ban all club tours for several years. I'd make it official HKFA tours or nothing at all... even if it meant some of our poor amateur players being forced into taking a summer job." Wong looked at his watch and decided it was time to go back to the office. John, however, sat looking out of the window for several minutes.

Mr Wong turned away to collect some cigarettes from the bar but a loud burst of laughter from his friend brought him round again with a bang. "What's so funny now? You asked for my opinion and you got it. Is bannings club tours for a few years so funny that it makes you behave like a raving maniac?"

"Sorry, my dear Wong, I wasn't being disrespectful. I've just seen the funny side of turning some of our star footballers out to work... as interesting thought... I'll think it over..."

—B. E. JANT



The man who names his whisky is white and wisest of all is he who chooses White Horse. Every drop is whisky at its finest, distilled as Scotland—and only Scotland—knows how. To appreciate this noble Scotch shows wisdom to ask for White Horse by name, reveals the connoisseur.

White Horse Scotch Whisky  
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**Carlsberg**

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...another Carlsberg

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Sole Agents: THE EAST ASIATIC CO. LTD.

### POP





By **JAMES FLANNERY**

Sole Agent: **CALBECK MACREGOR & CO., LTD.**

Low Hood, Wimbledon Champion, is to have a holiday before he tries for his fourth major tennis title of the year, the American Championships at Forest Hills. Hood will travel to America from Europe by boat, instead of by air, and will have a rest from tennis before going on to Forest Hills.

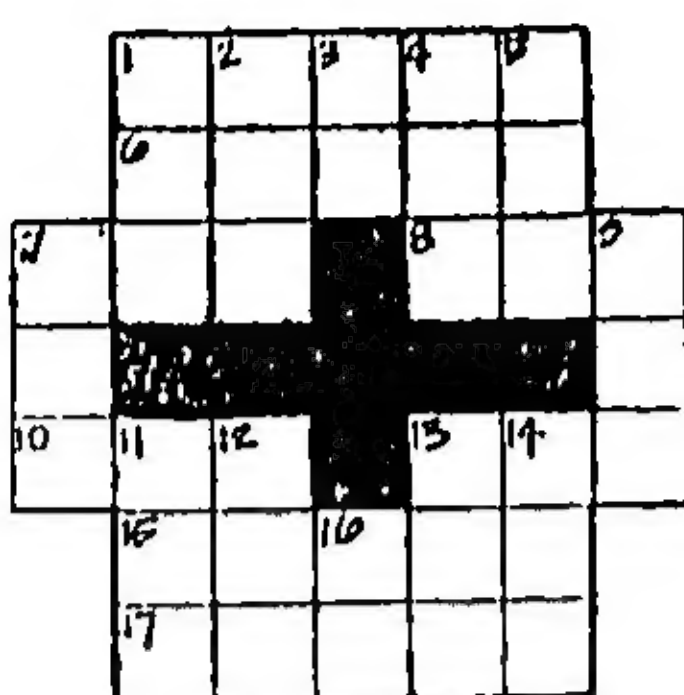




# FEATURES FOR BOYS AND GIRLS

## YOUR PUZZLE CORNER

## CROSSWORD



## DIAMOND

Paraguay's luxuriant FORESTS provide the Puzzlemaster with a centre for his word diamond. The second word is a clue for "policeman"; third "apple centres"; fifth "petering"; and sixth "a pippen." Can you complete the diamond?

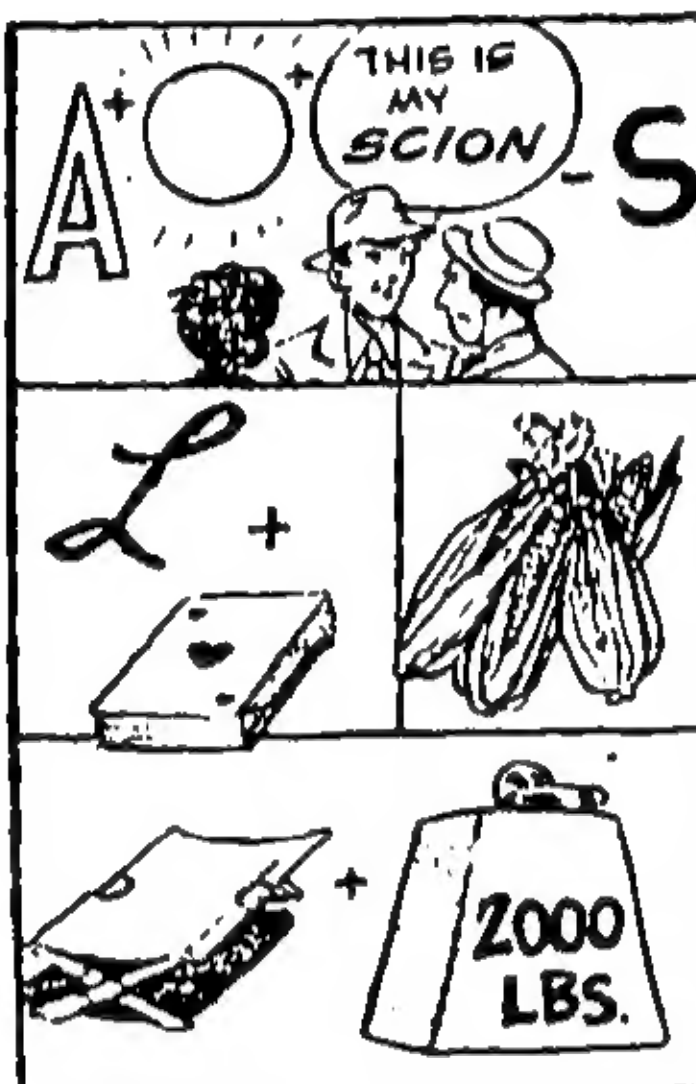
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## MIRROR WORK

Try using a mirror. If you have trouble uncovering these three facts about Paraguay: YRTNUOC DNALNI NOICEPCNOC CLOHTAC NAMOR

## PARAGUAY REBUS

Use the words and pictures correctly and you'll have little trouble finding the four facts about Paraguay that have been hidden here.



- ACROSS
- Paraguay is a -- American nation
  - Welsh
  - Auto
  - Gift teacher
  - "Tiny"
  - Perrin
  - More domesticated
  - Pilot

## DOWN

- Paraguay has no -- coast
- Above (poet)
- Chaldean city
- Point
- Pronoun
- House pet
- Ontario (ab.)
- Belongs to it
- Wrestler's cushion
- Boy's name
- Make mistakes
- Myself

## SCRAMBLED SENTENCE

Give the Puzzlemaster a hand straightening out his sentence about Paraguay.

South Island one two of America, is the Paraguay countries

(Solutions on Page 20)

## HANDSOME STAMP FROM CANADA

If you like your relaxations robust and your sports swift then the game to play or follow is ice hockey.

Canada is the traditional home of the game and so ingrained is it into the national consciousness that the Canadian postal au-

thorities of students from McGill University.

Site of the game was the St. Lawrence River and canoes, boats and launches were used to speed the puck over the ice. There were 15 players on each side. Since then the number has been cut to six.

The new ice hockey stamp is perforated 12, printed by the recess process and costs 8¢ in London—J. A. A.



thorities have just issued a handsome 5-cent stamp showing the country's No. 1 team sweeping into action.

Ice hockey has been played in Canada ever since the first settlers moved in. With the ice covering lakes and streams for a sizable slice of the winter the new Canadians had more opportunity for practising than anybody in Europe.

For many years the game was played under local rules and it was not until 1879 that an attempt was made to draw up an all-embracing code to cover all of Canada.

It is generally agreed that the first game under this code took place at Montreal and the teams were composed almost

Note: A reader has pointed out that we were in error in attributing last week's stamp to be a Saar issue. He says the illustration was that of an Israeli stamp issued on April 12, 1936. We regret the mistake which was made at the point of origin—London, from where this weekly stamp feature is obtained.

## Unexpected Answers

Visitor: Well, Bobbie, how do you like your new sister? Bobbie: Oh, all right, I guess. But there's lots of things we needed worse.

"And are you really content to spend your life walking about the country begging?" "No, lady," answered the tramp. "Many's the time I wished I had a car."

## THE WORLD'S SMALLEST DEER



THE WORLD'S SMALLEST DEER, IS THE PUDDING-BEAK OF GREAT BRITAIN WHICH HAS A WINGSPREAD OF HARDLY ONE QUARTER INCH.

THE FEATHERS OF THE PUDDING-BEAK CHANGE WITH THE SEASONS. IN WINTER THEY ARE WHITE LIKE SNOW IN SUMMER THE PLUMAGE IS REDDISH BROWN AND BLACK LIKE THE TREES AND SHRUBS.

## DISCOVER HIDDEN OBJECTS HERE

CONNECT DOTS IN ORDER TO FIND A NICE WAY TO PASS THE TIME ON A HOT SUMMER'S DAY—  
START HERE...



THERE ARE ANIMALS LURKING IN THE FOREST BUT TOMMY AND HIS SISTER CAN'T SEE THEM—CAN YOU?—THERE'S A SQUIRREL, RABBIT, CROW, FOX, DUCK, AND TURTLE



## A SHORT STORY

## Strategy Wins A Baseball Game

By DICK MURRAY

IN room 303, at Washburn High, a familiar voice came booming over the loud speaker, "Will Fred Stone and Barry Lewis please report at the principal's office."

The two boys walked down the long corridor together.

Fred spoke, "Well, what did we do wrong now?"

Fred was pitcher and captain of the school team, and Barry his first string catcher.

Barry shook his head. "Search me. We'll soon find out."

They entered the private office and Principal Norton motioned them to be seated. He cleared his throat, something which often indicated the beginning of a lecture.

★ ★ ★

"I'm sorry to report Coach McGee is in the hospital, boys," he said. "Appendicitis. With the big game against Stanton High on Saturday, we'll be without his coaching services."

"We need some baseball brains out there," the principal added. "Do you boys know how any local baseball expert who could help out, just for that championship game?"

Fred shook his head negative, but Barry spoke up.

"How about Pop Hanson who runs the Chocolate Shop? He's a baseball fan. They say he used to play in the big leagues and knows a lot of baseball strategy."

"I'll call him and see," the principal said. "Meanwhile have your usual practice sessions."

All week the team practised under the substitute coach, Pop Hanson.

Most of the students were inclined to take a joke. "What does the little fat man know about baseball?" they said.

Wednesday brought a practice game between the first and second teams. After two hours of listless play featuring errors, the JV's won out, 10 to 9.

Fred criticised some of Pop's coaching ideas.

★ ★ ★

Barry was glum and remarked, "Maybe they played ball differently in his day. Why didn't he put in Fred after Jones walked five men in a row?"

Moore Hunter answered, "Why should he? After all it was only practice. He's saving Fred's arm for Saturday."

Saturday came and the big game with Stanton. A large crowd filled the stands and bleachers.

The first two innings went scoreless. The Stanton scored two runs on a walk, a single, and a double off Fred's deliveries.

In the fourth inning, Washburn's right fielder sliced a single past third, and stole second.

With two men out, the next batter walked and Fred Stone came to bat. On the second pitch Fred met it squarely. The ball soared over the centre-



fielder's head and rolled to the fence. Fred tried to stretch it into a homer but the throw cut him off at the plate. The home crowd groaned. Why didn't Pop Hanson hold him at third? Poor coaching they thought. The Stanton pitcher lightened up. But one hit came to the Washburn team for four more innings. Meanwhile the eager Stanton boys gave the local team the jitters, filling the bases in both the sixth and seventh innings. Pop Hanson pulled the

## A DOLL'S OUTFIT MADE OF TERRY WASHCLOTH

By C. A. SPRINGER

YOU can make this dress and bonnet for a 12-inch dolly from one terry washcloth, one yard of rick-rack, two yards of narrow ribbon and a bit of thread.

Choose a fairly large washcloth. A very large one would dress a 15-inch dolly. The washcloth shown is a rich chartreuse colour. The rick-rack and ribbon are red and it makes a colourful outfit.

Cut out the dress and bonnet as shown in the picture. It is best to take an old piece of cloth the size of the washcloth and cut out and pin up the dress and bonnet first so that you understand how it will be made and which sides of the cloth you are supposed to hem.

For instance, on the side of the bonnet with the raw edges you hem it to where the bonnet flap turns on one side, then cut a little strip with the scissors and hem it on the other side under the flap.

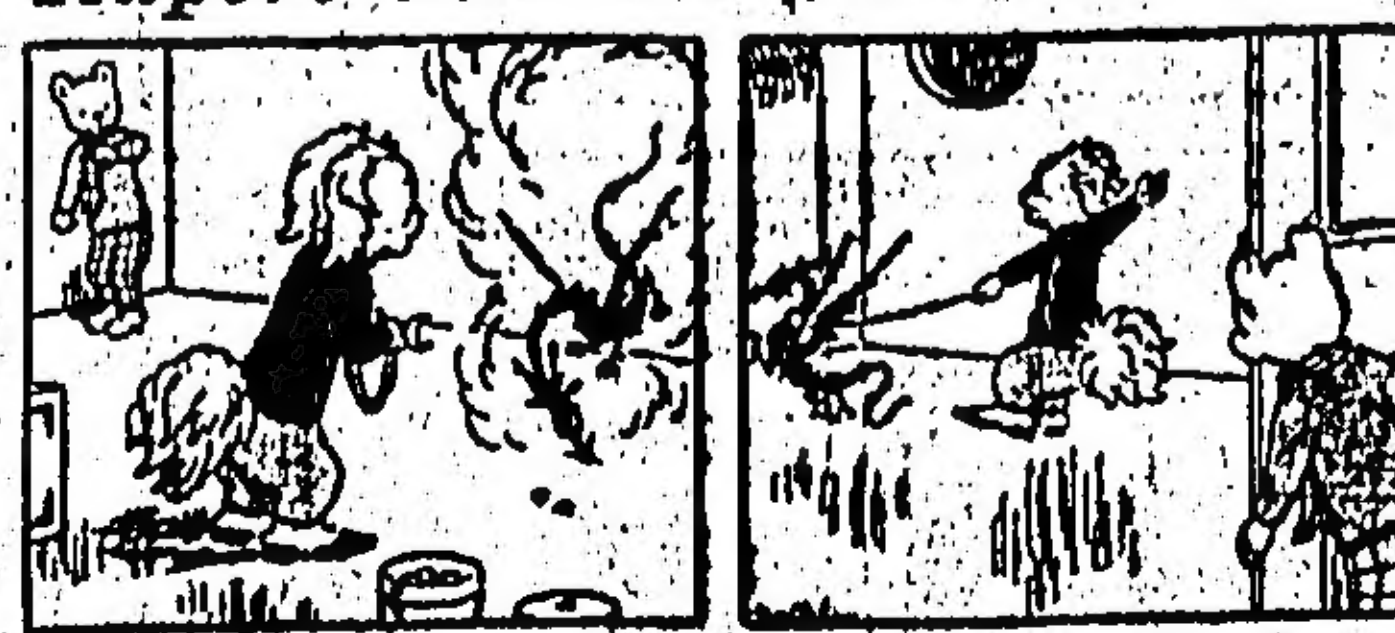
Don't make extra work by trying to hem the selvages as the washcloths are very well finished and this is all the back seems you need.

Measure the doll's head from centre back to front edge of bonnet and add 1/4 inch for back seam. This is the distance down that you cut the washcloth apart. The remainder of the piece goes into the doll dress. Now hold this bonnet piece over the doll's head, with raw



From pattern and materials... to finished doll outfit.

## Rupert and the Fire Bird—21



The young dragon dashes round and round the room, breathing fire and smoke, and Rupert backs close against the wall to avoid it. In his fright he does not notice that the fire bird has opened the tin and taken out three round objects. When the dragon sees this he stops to gobble them up and at once becomes so quiet that the little Pals can fasten a collar round his neck and hold him on the lead. "That dragon food's gone the trick," he cries. "I let him see it weeks. Now come on, follow me."

## Merlin Grants A Wish

—The Shadows Learn How It Feels to Be a Top—

By MAX TRELL

KNAIF, the shadow boy with the turned-about name, was just saying to his sister Hanid: "All the children on the block are spinning tops today."

"They are?" said Hanid.

"I wonder," said Knaif, "how it feels to be a top and to spin around."

At that moment, Mr. Merlin, the Magnificent Magician, came along. He stopped and smiled and said: "What's this about wanting to know how it feels to be a spinning top?"

Knaif and Hanid said they'd like very much to know. "Except that it's impossible, isn't it?" said Hanid.

## As Small As A Pear

"Nothing is impossible for a magnificent magician like me," said Mr. Merlin. "Just do as I say. Now, make yourselves small—about as small as a pear and just about the same shape. Can you do that?"

"Of course I can do that!" said Hanid. "Here we go!"

With that Knaif and Hanid made themselves as small as a pear.

Mr. Merlin looked Knaif and Hanid up and down slowly. "H'mm, you're both thin at the bottom end and wide at the top, but you're not round enough. A good top is round, you know. I'll show you what I mean."

He gave Knaif a squeeze at the sides with his thumb and forefinger. "Ouch!" cried Knaif, but he was now round in front and in back. He did the same to Hanid.

They found it hard to keep from falling over.

## Red Ink

"Perfect!" said Mr. Merlin. Then, before Knaif or Hanid could object, he picked them up by the legs and dipped them in a bottle of red ink and rolled them on a blotter.

"Now you're red tops. Where did I put my string? Ah, here we have it."

Round and round Mr. Merlin wound the string. Suddenly, Knaif and Hanid went flying through the air.

"Keep your toes pointed," they heard Mr. Merlin saying. "Keep your arms flat against your sides!"

The two shadows went spinning, faster than they had ever imagined anything could spin.



Mr. Merlin wound the string round and round.

At first they could see nothing around them but a whirl.

But all at once they got used to the spinning and then the feeling was delightful.

## Whirling Past

More quickly than you can read this they saw Mr. Merlin standing and smiling. They saw the tin soldier standing by the door, the canary in his cage at the window and the bookshelves with all the books. Everything went whirling past.

More and more slowly the room seemed to be turning now. Knaif felt himself losing his balance. So did Hanid. They both tried hard to catch themselves from falling on one side and then nearly went over on the other side.

They were wobbling more and more. But they didn't care so much now. They were tired.

And finally they both fell over, very gently, and lay there. It was like being asleep.

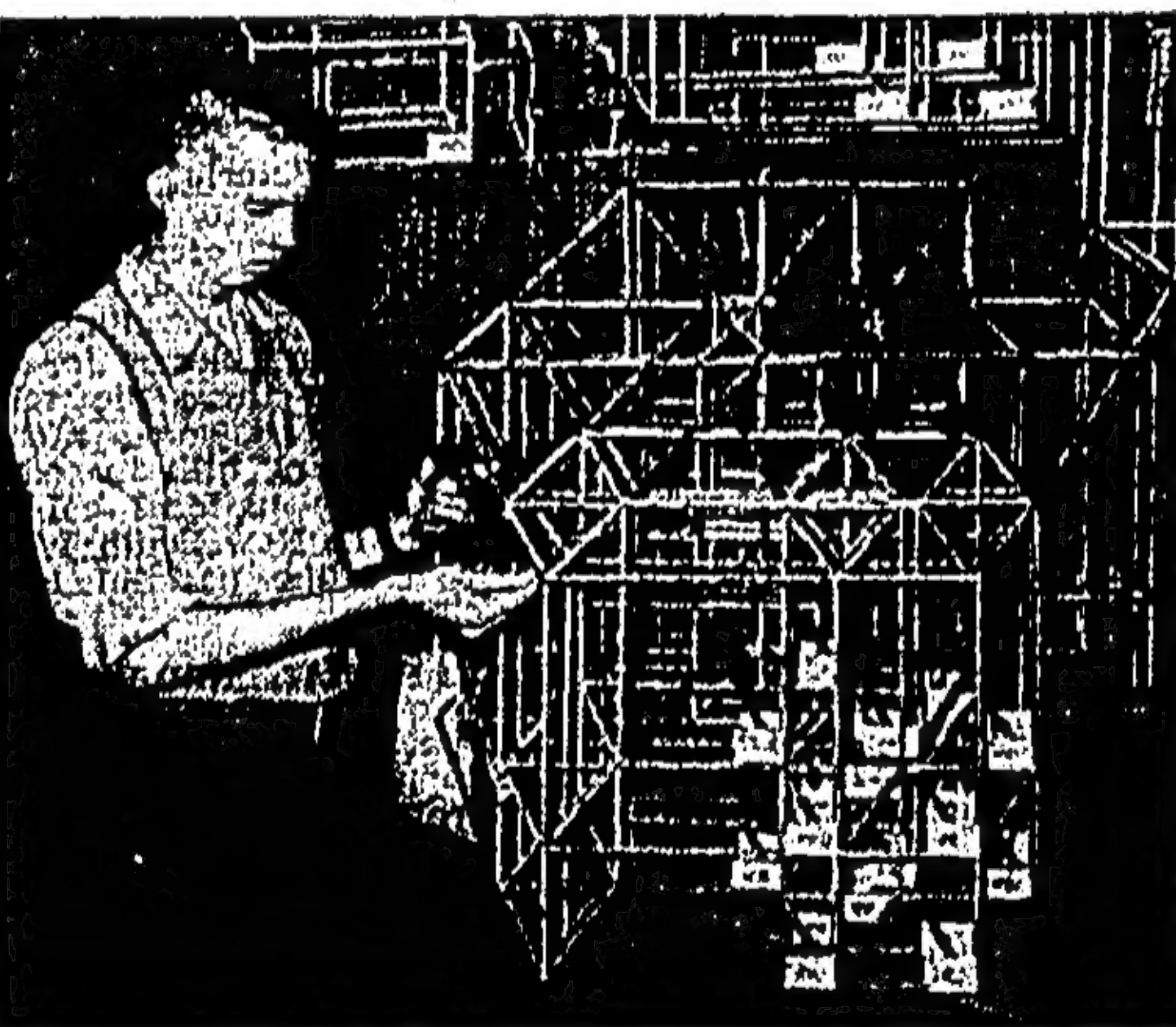
"Here! Wake up, you two!" Mr. Merlin was saying.

Knaif and Hanid found themselves back in their own shapes again. "Well, and how did you like being a top?" said Mr. Merlin.

"It was like being on a merry-go-round!" said Knaif.

But Hanid said: "No—it was like being a merry-go-round itself!"

Kip Riddle checks an angle on his fifth dimensional cube.



## This Odd Cube Is Kip's Triumph

KIP, RIDDLE began building model aeroplanes when he was seven years old. Ten years later, he was still cutting and gluing strips of balsa—but this time they were for his "Fifth Dimensional Analogue of a Binomial Cube."

A mouthful? Well, it's a brainful, too.

## SOLID PICTURE

It looks like an enormous green and orange maze. It has three main sections from top to bottom, and stands about six feet high. To build it, Kip used over 500 three-foot-long balsa strips. It took him about six months.

This fantastic maze is no haphazard arrangement of sticks. Nor is it built as a piece of art. It is really a picture, in solid form, of a mathematical theory or idea.

Kip explains it this way. "When you look at a picture in a book, you see something that has two dimensions—width and length. In a cube, you have three dimensions—width, length and depth. The top third of my exhibit is a cube."

"You've heard of Einstein? Well, his theory involves a fourth dimension. That's represented in the second section of my exhibit. In the fourth dimension, time acts upon the cube as it is, and we revolve in space. The cube remains, but develops other lines indicating a path of motion."

## FIFTH DIMENSION

In the final section, Kip's cube illustrates a theory on a fifth dimension. It has to do with time and space. It's a very complex idea, not yet proved. But Kip has illustrated it so well that he won a national prize for it through his school science club.

But Kip himself is no cube. When he's not reading math, he's busy as an Eagle Scout or fishing, hunting, or working on a rock. Collecting. Or working part time in a grocery in Ft. Wayne, Ind., where he lives.







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SATURDAY, JULY 28, 1956.

SHEAFFER'S

ADMIRAL "SNORKEL" PEN

## ONLY A FLOOD CAN SAVE AUSTRALIA

### Laker Spinning England To Second Victory

Manchester, July 27.

It was a memorable day's cricket on the second day of the fourth Test Match at Old Trafford.

With little or no exception, it has been England's day and only a near miraculous performance can now save Australia from defeat.

When play was resumed this morning, England stood at 307 for three.

Sheppard and Bailey went for the runs from the start but Johnson, bowling extremely well, managed at first to put the England batsmen on the defensive. It was the Australian captain who dismissed all first three England wickets, claiming those of Bailey, Oakesman and Washbrook.

#### Johnson Persevered

Evans has joined Sheppard and together these two proceeded to hammer the Australian bowling all over the field. Evans was quite magnificent. He made 47 in under half an hour and the score rocketed from 350 to 400 in 20 minutes.

Inexplicably Johnson persevered with his slow attack. Evans notoriously is more susceptible to pace than slow bowling and today he revelled against both Johnson and Bennett. When he left after a gem of an innings, the 35,000 crowd rose to applaud him to a man. He missed the fastest half-century in Test history by only three runs.

After Evans' departure, the tempo quietened somewhat but Sheppard and Lock lost no opportunity to push the score along.

The England innings finally closed some ten minutes after the lunch interval at 459. With the wicket showing clear signs of responding to spin, the task that awaited the Australian batsmen was a formidable one.

#### Pace Attack

Burke and McDonald opened the batting for Australia against the pace attack of Bailey and Statham. The England fast bowlers performed adequately but could make little impression upon the batsmen and it was not until Lock and Laker came on to bowl that the difficulties began for the Australians.

Nevertheless, playing carefully and waiting for the right ball to bat, the Australians took their total to 48 before the first wicket fell, Burke being caught in the slips by Cowdrey off Jim Laker. From then on it became a procession.

Harvey was out for a duck to the same bowler off the fourth ball he received and Australia went into tea with the score at 82 for two wickets.

In the first 55 minutes following the interval, the remaining eight wickets collapsed in a most extraordinary and inexplicable manner to the good length bowling of Laker for 22 runs.

#### Magnificent

In one spell, the Surrey spin bowler took seven wickets for eight runs in 23 balls, a magnificent performance that ranks

as the best of all time bowling achievements in Anglo-Australian Test cricket history. Only three other bowlers have taken nine wickets in an innings. Only one has bettered Laker's analysis.

The crowd could hardly believe their eyes as they saw the Australians collapse and disintegrate from 62 for 2 to 84 all out.

The wicket was giving help and encouragement to both Laker and Lock, particularly the former, but it was never the unplayable demon that the majority of the Aussie batsmen made it appear.

Once Burke had gone, all fight seemed to have left them and they did little more than make a token surrender.

Following on, 375 runs behind, Australia in their second innings have made 83 for the loss of Harvey's wicket.

#### Opened Again

McDonald and Burke again opened for Australia but the former left the field with a wrenched knee muscle with the total at 28. Harvey came in and scored immediately to Laker, giving a catch to Cowdrey at slip.

Craig came out to join Burke and together they saw Australia through to the close with the score then at 53 without further loss.

Only a major deluge can save Australia now, for with three full days to go and with over 300 runs left in the bank, England are poised for the kill. — France-Press.

### Rediffusion

H.K.T. 11 a.m. Morning Medley, 11.30. The Adventures of the Scarlet Pimpernel, starring Marie Goring, 12 p.m. Tunes (10.30 a.m. Music by Ruth). 1. Pipes of Melody, 1.15. News, Weather Report and Special Announcements, 1.30. Stars on Parade—Doris Day, 2. Saturday Requests—Presented by Betty, 3. Wayne King Serenade, 3.30. Serenade of Scoundrels—Narrated by Clive Brook, 4. In the Mood, 4.15. Rhythm Parade, 5. Melody Magic, 5.15. Day Mailbag, 5.30. Unit Requests presented by Linda, 5.45. Coast Watching Stations, 6.15. 1. Rediffusion Jazz Club, 7.30. Police Station Out Parade, 8. Police Squads held at the Police Training School, Aberdeen (Recorded), 8. Time Signal and the News, 8.30. Weather Report and Announcements, 8.45. Magic and Moonlight, 8.50. Fourth Test Match—England v. Australia—Commentaries by Rex Atkinson, John Arlott and Michael Charlton on the 3rd day's play at Old Trafford, Manchester, 9.30. The Top Tunes of the Week, 10.00. The Screen Present—Schizo Scherzo, starring Jean, Coney, 10.30. Actual Interlude, 10.40. Cricket (4th Test Match) England v. Australia—Further commentaries by the 3rd day's play at Old Trafford, Manchester, Motor Racing, Le Mans 24-Hour Race, Commentary on Start of Race.

### SIDE GLANCES By Galbraith



"I guess his days as a Boy Scout are almost over—he's a girl scout now!"

### Lancashire Retain League Lead

London, July 27.

Lancashire scored their tenth championship win and retained their lead in the English county cricket table when they beat Hampshire by six wickets at Bournemouth today.

Lancashire now have 144 points from 19 matches. Reigning Champions Surrey, who have played two matches less, beat Sussex by 82 runs at Hove and took their points total to 132. Today's victory was Surrey's tenth of the season.

Sussex were set to get 274 in 275 minutes, but Surrey were always in command after Alec Bedser broke the defiant third wicket stand between Donald Smith (40) and Jim Parkes (94). The pair had added 75 when Bedser ended the partnership.

#### Derby Drop

Derbyshire who lost by ten wickets to Worcestershire yesterday, dropped back from third to fifth in championship table.

Northamptonshire beat Kent by three wickets to take third place with 108 points, the same number as Yorkshire who defeated Somerset by seven wickets.

Northamptonshire's win over Kent was scored with 12 minutes to spare, though there was temporary anxiety when Jim Allan took three wickets in 14 deliveries in the closing stages.

Australian-born Jack Manning relieved the situation by hitting three boundaries off Arthur Dixon's next over and finally four byes off Allan won the game.

Yorkshire had to claim extra time before defeating Somerset at Harrogate. Another Australian-born player, all-rounder Colin McCool, who was 70 at the start of the day, completed

a chanceless century before being fifth Somerset batsman out. He batted two and a half hours and hit 18 boundaries.

#### Same Score

Gloucestershire, Worcestershire and Middlesex were the only other counties to score outright wins today to score. Middlesex set Glamorgan to get 256 in 215 minutes but they were all out for 178, the same as they scored in their first innings.

Spin bowlers Fred Titmus (four for 48) and Bob Hurst (four for 55) took Middlesex to victory by 77 runs. — Reuters.

### LETTERS TO THE EDITOR

#### The Gambols

Sir,—Your Gambols strip cartoon by Barry Appleby, if reflecting the lives of the average United Kingdom married couple of the lower middle class bracket, is comedy tinged with tragedy. How could Mr Gambol be such a sentimental, long-suffering fool of a husband to put up with the surface-minded, selfish, clothes-crazy, wheedling, simple Mrs Gambol? No wonder, if this is true, the glory of old England is on the wane.

At least America's Dagwood puts one over on Blondie once in a while.

PHILOSOPHER.

### Possible Inquiry Into Preparation Of English Pitches

Manchester, July 27.

The one-sided nature of the Third Test at Leeds and the current Test at Old Trafford here might lead to a protest from the Australian cricketers about the state of the pitches, according to some cricket writers.

The Australians have travelled 12,000 miles to find that the character of the pitches in England might be heavily in favour of England's brilliant spin bowlers, Laker and Lock.

Even should the Australians not protest against the type of pitch prepared for the present Test series, it is likely that they will at least call for an inquiry into their preparation.

#### Also Took Spin

At Leeds, the pitch suited spin bowlers as soon as Australia began their innings on the second day. Today, the Old Trafford pitch also took spin.

South Africa made good scores on both grounds last summer.

Norman Preston, editor of Wisden, the almanack, wrote tonight: "One does not expect a pitch in normal conditions to give undue help to spin bowlers on the second day of a five-day Test match. The charm of cricket will disappear if this state of things continues."

Shortly after play ended, a number of Australian and English players and officials went out to inspect the Old Trafford pitch.

All wanted to see the 22-yard strip on which Jim Laker had humbled the Australians by taking nine wickets for 37 runs.

The group included Alan Davidson and Peter Burge two of the Australian players who are not in the current team; Australian team managers W. Dowling and L. Rush; G. O. Allen, chairman of the England Selection Committee, and F. R. Brown, who is to manage the MCC team to tour South Africa this winter.

#### No Comment

Ian Johnson, the Australian captain, declined to comment on the state of the pitch. But other Australian players could scarcely conceal their indignation that the pitch should have taken so much spin so early in the match.

### Soviet Athletic Record

Moscow, July 27.

A Soviet team beat the Russian-held record for the women's four by 100 metres relay by clocking 45.2 seconds at an athletics meeting in Kiev today, according to the Soviet news agency, Tass.

The team consisted of Vera Krepkina, Olga Kosheleva, Maria Iikina and Irina Bonchikova.

Previous record was set by an entirely different Russian team at Budapest on September 20, 1953. — Reuters.

### Trouble In Spanish Morocco

Rabat, July 27.

Some 1,500 Spanish soldiers have disembarked at Sidi Ifni in southwestern Morocco and the populace of the territory has launched a general strike, the Istiqlal Party newspaper Al Alam reported tonight.

The paper said the Spanish authorities have restored the frontiers between Sidi Ifni and the rest of Morocco. The frontiers were abolished and unimpeded travel instituted when Morocco obtained her independence earlier this year, the paper said.

Sidi Ifni in the Moroccan Sahara, had been ceded by France to Spain in 1933 and considered part of the northern zone of Morocco which was a Spanish protectorate.

In 1951, Spain separated Sidi Ifni from Morocco and demonstrations took place against the move. — France-Press.

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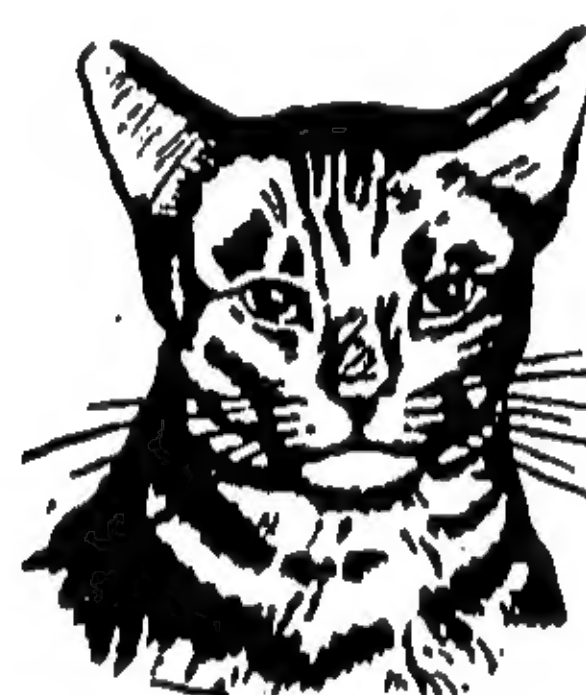
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Call Notice forms will be  
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By Order of the Board  
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P. W. A. WOOD,  
Secretary & Chief Accountant.  
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